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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA Department of Banking Operations NOTIFICATION

Bombay, the 11th August, 1958

DBO. No. 46/Incl/C.102-58—In pursuance of clause (a) of Sub-Section (6) of Section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the inclusion in the Second Schedule to the said Act of the following bank, namely:—

The Lakshmi Vilas Bank, Ltd., Karur.

RAM NATH
Deputy Governor.

CORRIGENDUM

The 11th August, 1958

In the Reserve Bank of India Notification No. 14 dated 12th July 1958 published on pages 323, 324 of the Gazette of India Part III—Section 4 dated 26th July 1958 for the

names "Shri V.M. Hhenai" and "Shri S.L. Pathar" appearing in items 13 and 22 respectively read "Shri V.M. Shenai" and "Shri S.L. Jathar".

MINISTRY OF COMMUNICATIONS

(Posts and Telegraphs)

NOTICE

New Delhi, the 14th August 1958

No. 25/15/58-LI—Postal Life Insurance, Policies Nos. 6686-R and 6186-R held by Shri Dharampal Malhan having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policies in favour of the insurant. The public are hereby cautioned against dealing with the original policies.

N. S. NAIR
Asstt. Dy. Director-General (LI)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Applica- tion No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co., applying for the certificate with address | Name of the person or Co., who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which the certificate was refused | Remarks |
|----------------------|--|---|--|---|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/22667 | Trailer of "Zimbo" (Hindi) (Colour), 35 mm.—India. | 472(1) | Basant Pictures, Zaveri Building, 136, Chamarbagh Road, Bombay. | Basant Pictures, Zaveri Building, 136, Chamarbagh Road, Bombay 12. | U 24493 23-6-58 | |
| B/22675 | Trailer of "24 Ghante" (Hindi) 35 mm.—India. | 300(1) | Tejnath Zar, Shree Sound Studios, Dadar, Bombay 14. | Tejnath Zar, Shree Sound Studios, Dadar, Bombay 14. | U 24494 23-6-58 | |
| B/22644 | Trailer of "Chase A Crooked Shadow" (English), 35 mm.—U.S.A. | 236(1) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. | U 24495 23-6-58 | |
| B/22643 | Chase A Crooked Shadow (English), 35 mm.—U.S.A. | 7851(10) | Do. | Do. | U 24496 23-6-58 | |
| B/22687 | Arctic Hunters (English), 16 mm.—Canada. | 602(2) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1. | National Film Board of Canada. | U 24497 23-6-58 | |
| B/21974 | Les Actualites Francaises "Regards Sur Le Monde" Journal No. 5/58 (French), 16 mm.—France. | 415(1) | Cultural Counsellor, French Embassy, Vulcan Assurance Building, Veer Nariman Road, Bombay 1. | French Government | U 24498 23-6-58 | With triangle mark. |

Endorsement—

No. B/21974

Film—Les Actualites Francaises—"Regards Sur Le Monde" Journal No. 5/58.

Length applied—490 ft.

U-Certificate No. 24498 dated 23rd June 1958.

Delete—

1. The whole item entitled "Affairs de Sakiet" (relating to justification of French Bombing of Tunisian Frontier Town of Sakiet)—75 ft. 6 inches.

Actual length of the film—415 ft.

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|---------|--|-----------|--|---|-----------------------|---------------------|
| B/22587 | Raj Pratigya (Hindi), 35 mm.—India. | 12236(13) | Dinesh Films, Prakash Studios Kurla Road, Andheri, Bombay. | Dinesh Films, Prakash Studios Kurla Road, Andheri, Bombay 41. | U 24499 23-6-58 | |
| B/22641 | In The Antarctic (Voldakh Antartididi) (Bengali) (Colour), 35 mm.—U.S.S.R. | 1772(2) | Sovexportfilm, Bakhtayar, 7th floor, 163-163-A, Lower Colaba Road, Bombay 5. | Central Documentary Film Studio. | U 24500 23-6-58 | |
| B/22721 | Trailer of "Police" (Hindi), 35 mm.—India. | 280(1) | Deep And Pradeep Productions 217, Famous Cine Building, Bombay 11. | Deep And Pradeep Productions, 217, Famous Cine Building, Bombay 11. | U 24501 24-6-58 | With triangle mark. |

Endorsement—

No. B/22721

Trailer of "Police" (Hindi).

Length applied—280 ft.

U-Certificate No. 24501, dated 24th June 1958.

Delete—

The words in the song "Dil ko lagaya maska" (Sound).

Actual length of the trailer—280 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---------------------------------------|-----------|--|---|-----------------------|---------------------|
| B/22342 | Zimbo (Hindi) (Colour), 35 mm.—India. | 15819(16) | Basant Pictures, 136, Chamarbag Road, Parel, Bombay 12 | Basant Pictures, 136, Chamarbag Road, Parel, Bombay 12. | U 24502 24-6-58 | With triangle mark. |

Endorsement—

No. B/22342

Film—"Zimbo" (Hindi) (Colour).

Length applied—15,994 ft.

U-Certificate No. 24502, dated 24th June 1958.

Delete—**Reel IX**—The couplet beginning with the words "Gal hai gulabi"—19 ft. Shots where Lila and Zimbo are shown in close physical proximity on the hay stack particularly the shot where he catches hold of her legs and throws her down—16 ft.**Reel XI**—In song No. 4, beginning with the line "O zalima chala kahan" and ending with the line "Tu mujhe pasand hai to jalta hai jahan" the words "Alai Taisi" (Sound) (Replaced by approved words—"Baat kaisi" (Sound)).

Shots where Lila's bosom is exposed when she is thrown on the ground by Zimbo—2 ft. 8 frames.

Reel XII—In song No. 5 beginning with the line "Yeh kiya tune kaisa Jadoo" and ending with the line "Uf yeh nazar jane jigar jadoogar hai tu" the following lines: "Lahar uthi dhadkan ki halchal hui seene men, dil ne uthaya toofan doobi main passenomen, hum jo chale milke gale aaye ajab khushboo, badhne lagi thi hadse kuchh pyas nigahon ki, milhi gain honto se moujen teri bahon ke"—85 ft. (Replaced by approved lines "Udne laga dil mera chahat ki havaomen, chanelagi mastisi matwala ghataonmen phool khil aye jhoolfon se"—85 ft.)

In the scene where Zimbo rides behind Lila on the elephant, shots when they cling to each other or where Zimbo rests his neck or chin on her shoulders—16 ft. (Replaced by approved shots of elephant—16 ft.)

Reel XIV—Shots where Zimbo and Jugal are shown touching each other's chin with knees—2 ft. 8 frames.

Shots where Maya kicks Jugal after he had stabbed himself, reduce considerably shots where Jugal is shown rolling down the steps—5 ft. 8 frames

Reel XVI—Shots where principal dancer shakes her breasts while dancing and again when she lies down—7 ft. 8 frames.

Shots where a man is shown thrown down in suggestive nudity.—1 ft. 8 frames.

Reduce—**Reel I**—Considerably shots where Bhari's blood smeared face is shown—19 ft. (Length retained—5 ft.)**Reel III**—Considerably shots where Chakrabarty's blood smeared face is shown—10 ft. (Length retained—12 ft.)**Reel VII**—Considerably shots where one of Maya's soldiers is beaten by Dada with a stick repeatedly—6 ft. (Length retained—6 ft.)**Reel IX**—To a flash shots where Zimbo holds Lila in his embrace or in close physical proximity with her when a snake is shown coming near her face when they are on the top of tree—43 ft. (Length retained—11 ft.)

To a flash the scene where Lila brings out bullet from Dada's shoulder—24 ft. (Length retained—8 ft.)

Reel XII—To a flash shots where Lila is shown in close physical proximity after Zimbo kills a tiger—14 ft. (Length retained—5 ft. 8 frames)**Reel XIII**—To a flash shots where Zimbo tries to strangle Maya—4 ft. (Length retained—1 ft.)

Length of excisions—275 ft. 8 frames.

Length of approved replacements—101 ft.

Actual length of the film—15,819 ft.

| | | | | | | |
|---------|---|----------|---|--------------------------------|-----------------------|---------------------|
| B/22442 | Stress And The Adaptation Syndrome (English) (Colour) 16 mm.—U.S.A. | 1270(1) | Ravison Pharmaceuticals Private Ltd., Khetan Bhavan, 198 Jamshedji Tata Road, Bombay 1. | Champus Film Productions | U 24503 24-6-58 | |
| B/22686 | Hunters Of The North Pole (English), 16 mm.—Canada. | 375(1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1. | National Film Board of Canada. | U 24504 24-6-58 | |
| B/22684 | Indian Hunters (English), 16 mm.—Canada. | 318(1) | Do. | Do. | U 24505 24-6-58 | |
| B/22688 | Unto The Hundredth Generation (English), 16 mm.—Canada. | 388(1) | Do. | Do. | U 24506 24-6-58 | |
| B/22109 | The Deep Six (English) (Colour), 35 mm.—U.S.A. | 9231(13) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. | U 24507 24-6-58 | With triangle mark. |

Endorsement—

No. B/22109

Film—The Deep Six (Colour).

Length applied—9,285 ft.

U-Certificate No. 24507, dated 25th June 1958.

Reduce—**Reel II**—Considerably shots of love-making between Susan and Alec when she is lying in his lap and they are kissing—40 ft. 13 frames (Length retained—37 ft. 3 frames).**Reel III**—Considerably shots of a red-haired girl hugging and kissing a sailor repeatedly, towards the end of the reel—13 ft. 5 frames. (Length retained—2 ft. 11 frames.)

Length of excisions—54 ft. 2 frames.

Actual length of the film—9,231 ft.

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|---------|--|----------|--|-------------------------------|-----------------------|---------------------|
| B/22543 | Stranger At My Door (English), 35 mm.—U.S.A. | 7,624(9) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Republic Pictures Corporation | U 24508 25-6-58 | With triangle mark. |
|---------|--|----------|--|-------------------------------|-----------------------|---------------------|

Endorsement—

No. B/22543

Film—Stranger At My Door

Length applied—7,802 ft.

U-Certificate No. 24508, dated 25th June 1958.

Delete—**Reel IX**—Shots in which Clay dashes Sheriff's head against tree trunk repeatedly and also the shot in which he kicks the Sheriff—8 ft. 13 frames.**Reduce—****Reel I**—Considerably shots of arson in the bank robbery sequence—40 ft. (Length retained—31 ft.)**Reel VI**—The scene in which the outlaw horse goes wild and attacks everybody on the farm; particularly delete close shots of his attacking Dodie and Peg and kicking the dog on head—129 ft. 6 frames. (Length retained—110 ft.)

Length of excisions—178 ft. 3 frames.

Actual length of the film—7,624 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|---------|---|-------------------------------------|-----------------------|------------------------|
| B/22101 | A Blunderful Time (English), 35 mm.—U.S.A. | 1509(2) | Columbia Films of India Ltd. Lotus House, 33-A, Marine Lines, Bombay 1. | Columbia Pictures Corpora- tion. | U 24509 25-6-58 | With triangle mark. |

Endorsement—

No. B/22101

Film—A Blunderful Time.

Length applied—1,513 ft.

U-Certificate No. 24509, dated 25th June 1958.

Delete—

Reel III—Shots in which Andy takes Emma in his lap and sits on the sofa saying "Sit on daddy's knee"—4 ft.

Actual length of the film—1,509 ft.

| | | | | | | |
|---------|---|---------|---|--|-----------------------|---|
| B/22729 | Indian News Review No. 507, 35 mm.—India. | 931(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24- Pedder Road, Bombay 26. | U 24510 25-6-58 | Valid for Eng- lish, Hindi, Tamil, Telugu and Bengali. |
| B/22740 | Metro News Vol. 826, 35 mm. —U.S.A. | 952(1) | Metro Goldwyn Mayer India Ltd. Metro House Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24511 25-6-58 | Valid for English, Hindi and Bengali. |
| B/22135 | And Now Tomorrow (Eng- lish) (Colour), 16 mm.— U.S.A. | 1280(4) | United States Information Service, The International 16 Queen's Road, Bombay 1. | U.S. Information Agency | U 24512 25-6-58 | With triangle mark. |

Endorsement—

No. 22135

Film—And now Tomorrow (Colour).

Length applied—1,298 ft.

U-Certificate No. 24512, dated 25th June 1958.

Delete—

Reel III—Shots of dancer in scanty costume with beads hanging at breasts and exposing her thighs and most of her body—17 ft. 6 inches.

Actual length of the film—1,280 ft.

| | | | | | | |
|---------|---|-----------|---|---|-----------------------|------------------------|
| B/22517 | Al Hilal Alias (Judgement of Allah)(Hindi), 35 mm.—India | 12001(12) | Ram Kumar, C/o Akkoo Pro- ductions, Jyoti Studio, Bombay 7. | Ram Kumar, C/o Akkoo Pro- ductions, Jyoti Studio, Bombay 7. | U 24513 25-6-58 | With triangle mark. |
|---------|---|-----------|---|---|-----------------------|------------------------|

Endorsement—

No. B/22517

Film—Al Hilal Alias "Judgement of Allah" (Hindi).

Length applied—12,050 ft.

U-Cert. No. 24513, dated 25th June 1958.

Delete—

Reel I—Shots where Shah Naz disguised as a boy stands with the Imam during the Namaz—34 ft.

The words "Ya" and "Rahim Tullah" when used by the Imam to the Namazies—(footage included in the above cut).

Reel X—The last two shots of song No. 6 which are suggestive of kissing—12 ft. 8 frames.

Reel VII—The following remark after the word "Kohimwara" jahan Musلمان rahte hain"—2 ft.

Length of excisions—48 ft. 8 frames.

Actual length of the film—12,001 ft.

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|---------|---------------------------------------|-----------|--|--|-----------------------|------------------------|
| B/22531 | 24 Ghante (Hindi), 35 mm. — India. | 12159(14) | Tejnath Zar, Zar Productions, Shree Sound Studios, Dadar, Bombay 14. | Zar Productions, Shree Sound Studios, Dadar, Bombay 14. | U 24514 25-6-58 | With triangle mark. |
|---------|---------------------------------------|-----------|--|--|-----------------------|------------------------|

Endorsement—

No. B/22531.

Film—24 Ghante (Hindi).

Length applied—12,903 ft.

U-Certificate No. 24514 dated 25th June 1958.

Delete—

Reel I—Shots of close physical proximity between Kumar and Rajni—20 ft.

Reel IV—Following words from song No. 3 beginning with line "Aj ka salaam lo kal ka vaida paka" and ending with line "Vaida paka":

(i) Word 'Pyaar' in line "Pyaar ka pyam lo"—Word 'Sabur' in line "Sabur se jo kam lo"—Word 'Dil' in line "Dil abhi inam lo".

(ii) In the picturisation of the song, all shots of physical intimacy, embracing and cuddling and suggestive of kissing.

As regards (i) the sound of words "Pyaar", "Sabur" and "dil" has been deleted. As regards (ii) the footage deleted is—34 ft.

(Replaced by approved shots—34 ft.)

Reel IV—Words 'Bulbul' 'Mashooka'—12 ft. Shots where Rajan kisses Rajni's hand—6 ft.

Reel VI—Entire song No. 5, beginning with line "Nazren Milao" and ending with line "Neelam karega" (both picture and sound)—428 ft.

Reel VII—Shots where Asha is thrown by Rajan and he is shown in close physical intimacy with her and caressing her before song No. 6 starts—40 ft.

Reel VIII—In song No. 6, shots where Rajan and Asha are shown in close physical intimacy, caressing and bringing their faces near suggestive of kissing—47 ft. (Replaced by approved shots—47 ft.)

Shots where Rajni feigning to be unconscious is shown in close physical intimacy with Rajan. Shots where Rajni is forcing herself on Rajan and is trying to make love to him also shots where she is shown in close physical proximity with Banarasi—55 ft.

Shots in which Rajni's bust is prominently revealed when Police arrive to search for jewels—2 ft. 8 frames.

Reel XI—Shots where one of the dancers in song No. 8 while lying on ground, raises her legs facing the camera—5 ft. (Replaced by approved shots—5 ft.)

Reel XIII—All shots and dialogues which establish that policemen refused to do their duty and laid down their belts and Banarasi gave up the keys—154 ft. (Sound of words "You traitors" and "You rebels" replaced by approved sound of words "Isse giraftar karna hoga" and "Voh graftar ho kar rahega").

Reel XIV—Shots where deserting policemen are taken into custody—27 ft.

Length of excisions—830 ft. 8 frames.

Length of approved replacements—86 ft.

Actual length of the film—12,159 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|--|----------------------|-----------------------|---------------------|
| 3/22023 | Trailer of "Robbery Under Arms" (English) (Colour), 35 mm.—U.K. | 262(1) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Rank Organisation .. | U 24515 25-6-58 | With triangle mark. |

Indorsement—
No. B/22023.
Trailer of—"Robbery Under Arms" (Colour).
Length applied—274 ft.
U-Certificate No. 24515 dated 25th June 1958.

Delete—
1. Shots showing firing after the hold-up of the stage coach—4 ft. 1 frame.
Reduce—
2. Shots showing firing from the hill top—7 ft. 8 frames.
Length retained—5 ft.
Length of excisions—11 ft. 9 frames.
Actual length of the trailer—262 ft.

| | | | | | | |
|---------|--|-----------|---|---|-----------------------|--|
| 2/22680 | Who Will Teach Your Child (English), 16 mm.—Canada. | 1085(3) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1. | National Film Board of Canada | U 24516 25-6-58 | |
| 2/22682 | Loops (English titles) (Animation)(Colour)16mm.—Canada. | 117(1) | Do. | Do. | U 24517 25-6-58 | |
| 2/22678 | Hoppity Pop (English titles) (Animation)(Colour)—16 mm. Canada. | 111(1) | Do. | Do. | U 24518 25-6-58 | |
| 2/22685 | Look Alert, Stay Unhurt (English), 16 mm.—Canada. | 488(2) | Do. | Do. | U 24519 25-6-58 | |
| 2/22689 | Pointpelee—Nature Sanctuary (English) (Colour), 16 mm.—Canada. | 398(1) | Do. | Do. | U 24520 25-6-58 | |
| 2/22696 | In Which We Live (English), 16 mm.—U.S.A. | 776(2) | United States Information Service, 'The International', 16, Queen's Road, Bombay 1. | Atlas Film Corp. .. | U 24521 25-6-58 | |
| 2/22695 | This Is Automation (English) 16 m.m.—U.S.A. | 1039(3) | Do. | Raphael G. Wolff Studios .. | U 24522 25-6-58 | |
| 2/22681 | Tow Bagatelles (English titles) (Animation, 16 mm.—Canada | 103(1) | National Education & Information, Films Ltd., National House, Tulloch Road, Bombay 1. | National Films Board of Canada. | U 24523 26-6-58 | |
| 2/20364 | Vegetables for Vitality, 35 mm.—India. | 1256(2) | Films Division, Government of India, 24-Podder Road, Bombay 26. | Vinay Productions for Films Division, Government of India, 24-Podder Road, Bombay 26. | U 24524 26-6-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, [Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri. |
| 2/22449 | Wings To Britain (English) (Colour), 16 mm.—U.S.A. | 1200(1) | Pan American World Airways Tajmahal Hotel, Bombay 1. | Pan American World Airways | U 24525 27-6-58 | |
| 2/22739 | Trailer of "East Side, West Side (English), 35 mm.—U.S.A. | 227(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer .. | U 24526 27-6-58 | |
| 2/22694 | President Eisenhower's Press Conference Part 64 (English), 16 mm.—U.S.A. | 341(1) | United States Information Service, 'The International' 16, Queen's Road, Bombay 1. | U.S.I.S. | U 24527 27-6-58 | |
| 2/22536 | Raj Sinhasan (Hindi, 35 mm.—India. | 11271(12) | Jay Dee Films, Golden Movies Mohan Studios, Andheri, Bombay. | Jagat Kumar, Jay Dee Films, Golden Movies, Mohan Studios, Andheri, Bombay. | U 24528 27-6-58 | With triangle mark. |

Indorsement—
No. B/22,536.
Film—Raj Sinhasan (Hindi).
Length applied—11,504 ft.
U-Certificate No. 24,528, dated 27th June 1958.

Delete—
Reel II.—Dialogues of Rashid which establish Rahu as Robin Hood—12 ft.
Reel IX.—Sequences beginning with the shots where Rahu comes on horse back to the Square where his men are distributing foodgrains till the shot when he leaves his place—97 ft.
Reel IX.—In the scene where Vazir comes in disguise to Rahu's den, shots after the Vazir's dialogue implying that he wanted money for his daughter's marriage.—49 ft.
Reel IX.—In the scene where Seth is shown with his wives, dialogues of Rahu establishing him as dispenser of justice—4 ft.

Reduce—
Reel III.—Shots where Kumari and Gulabi fight with daggers to one fourth—71 ft. (Length retained—7 ft.)
Length of excisions—233 ft.
Actual length of the film—11,271 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------|----------------------------------|-----------|---|--|-----------------------|---------------------|
| 21600 | Yahudi (Hindi) 35 mm.— India. | 14468(15) | B. R. Bangia for Bombay Films, People's Building, Sir P. M. Road, Bombay 1. | Navak B. Vacha, Bombay Films, People's Building, Sir P. M. Road, Bombay 1. | U 24529 27-6-58 | With trian mark. |

Endorsement—

No. B/21600

Film—Yahudi (Hindi)—35 mm.

Length applied—14,515 ft.

U-Certificate No. 24,529, dated 27th June 1958.

Delete—

Reel IV—Shots where dancers are and throw up their breasts—10 ft.

Reel IV—The word "Botlen" when used for girls wherever occurring in the film—(Sound)(Replaced with approved word 'Pariyan').

Reel VII—Shots of Marcus and Hannah where they are shown in embrace or in close physical proximity when he puts necklace round her neck otherwise—16 ft.

Reel X—Shots of close physical proximity between Marcus and Hannah—44 ft. (Replaced with approved shots—32 ft.).

Voluntary Deletions—

Reel X—Dialogues: "Kuch dor aur isi tarah mere pass khadi raho Hanna mujhe apni zindagi ki akhri khushiyan samet leno do nahi Manshia"—12 ft. (Sound).

Length of excisions—79 ft.

Length of approved replacements—32 ft.

Length of voluntary deletions—12 ft. (Sound).

Actual length of the film—14,468 ft.

| | | | | | | |
|---------|---|-----------|--|--|---------------------|----------------------|
| B/22522 | The Young Lions (English) (Cinemascope), 35 mm.—U. S.A. | 14997(17) | 20th Century Fox Corp.(India) Private Ltd., Metro House, Mahatma Gandhi Road, Bom- bay. | Twentieth Century Fox Film Corporation. | A 740 23-6-58 | With endors ment. |
|---------|---|-----------|--|--|---------------------|----------------------|

Endorsement—

No. B/22522

Film—The Young Lions (Cinemascope).

Length applied—14,907 ft.

A-Certificate No. 740 dated 23rd June 1958.

Alterations under Rule 29—**Deleted (voluntarily)—**

Reel XVII—The shot of Christian with face down in water and bubbles appearing at the surface; the scene ending as soon as Christian's body fall into the water—16 ft. 14 frames.

Actual length of the film after the aforesaid alterations—14,980 ft.

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|------------------|--|--------------------|---|------------------------------|-----------------------|--|
| 22191 & 22192 | The Sleeping Tiger and its trailer (English), 35 mm.—U. K. | 8006(10) 193(1) | Noronha Private Ltd., Liberty Building, Marine Lines, Bombay 1. | An Insignia Films Production | Refused on 27-6-58 | Refused in confi mity with t decision of Special Re sing Committ |
|------------------|--|--------------------|---|------------------------------|-----------------------|--|

CORRIGENDUM—

| | | | | | | |
|---------|--|-----------|---|---|-----------------------|--|
| B/22479 | Post Box 999 (Hindi), 35 mm. India. | 12438(14) | Nagina Films, 228, Andrews Road, Bandra, Bombay. | Nagina Films, 228, Andrews Road, Bandra, Bombay. | U 24484 19-6-58 | This cert cate was end ed on 25-6-58 |
|---------|--|-----------|---|---|-----------------------|--|

No. B/22484

Film—Post Box 999 (Hindi).

U-Certificate No. 24484, dated 19th June 1958.

CORRIGENDUM—

Cut No. 6 above in Reels (XIII and XIV) is modified to read as follows—

Delete—

All shots and dialogue which establish irregular procedure of trial in Mohan's reopened case and shots and dialogue of Chiranjilal and Lakshmi the Railway Platform, showing Chiranjilal free and happy after the trial—794 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin. | Length of the film in feet and No. of reels. | Name of the person or company applying for the certificate with address. | Name of the person or company who have produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused. | Remarks. |
|-----------------|---|--|--|--|--|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| C-2020 | Prakritir Kavi Rabindranath, 35mm. (Bengali)—India. | 1191 (1) | Look Publicity, 3, Chittaranjan Avenue, Calcutta 13. | Look Publicity, 3, Chittaranjan Avenue, Calcutta 13. | U 21434 26-6-58 | |
| C-2021 | Tagore The Post of Nature, 35mm. (French)—India. | 1191(1) | Do. | Do. | U 21435 26-6-58 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|--|--------|---|---|-----------------------|---|
| 1-2022 | New Horizons In Ship Building 35mm. (English)—India. | 367(1) | Little Cinema (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19. | Little Cinema (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19. | U 21436 26-6-58 | |

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 28th June 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin. | Length of the film in feet and No. of Reels. | Name of the person or company applying for the certificate with address. | Name of the person or company who has produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused. | Remarks. |
|-----------------|---|--|--|---|--|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1-1556 | "Malayitta Mangai" (Tamil) 35mm. India (Madras). | 16,916 ft.(19) | ALS Productions, Madras | Kannadasan Films, Madras | U 22616 24-6-58 | With triangle mark. |

Endorsement—On Certificate No. 22616-U dated the 24th June 1958 issued to the film "Malayitta Mangai" (Tamil)—35mm. Length as given in the application.—17,050 ft.

Cuts—

- 1. Reel 15—Reduce considerably the entire portion of suicide being suggested to Saraswati, and the various sequences following, with accompanying commentary, before Chandrasekhar prevents her from drinking the poison. 122 ft.
- 2. Reel 17—When the Kanakupillai leaves Saraswati at the parents' house, delete her asking that Kamalam may be married to Chandrasekharan soon. 12 ft.

Total length of excisions. 134 ft.

The actual length of the film will be 16,916 ft. in 19 reels.

| | | | | | | |
|--------|--|-----------------|-----------------------------|-----------------------------|-----------------------|---------------------|
| 1-1553 | "Annayin Anai" (Tamil)—35mm. India (Madras). | 15,332 ft. (18) | Paragon Pictures, Madras .. | Paragon Pictures, Madras .. | U 22617 24-6-58 | With triangle mark. |
|--------|--|-----------------|-----------------------------|-----------------------------|-----------------------|---------------------|

Endorsement on Certificate No. 22617-U dated the 24th June 1958 issued to the film "Annayin Anai" (Tamil)—35mm. Length as given in the application—16,241 ft.

Cuts—

- 1. Reel 1—When Shankar tells Gowri that their son must prove the truth, delete the rest of the dialogue that he must take revenge, keeping the enemy alive and torture him. 20 ft.
- 2. Reel 2—When Nagalingam challenges Paropakaram and the latter shoots him, delete the picture of Nagalingam being shot and falling down below the half-door. 6 ft.
- 3. Reel 2—Song No. 2, delete the picture of a lady closing the door against the buggers, the door bearing the caste-mark. (Approved replacement—8 ft.) 8 ft.
- 4. Reel 3—Delete the picture of Sundari with low-cut blouse exposing her bust, both (a) when first she comes asking 'who it is?' and (b) at the end when she asks 'for how many days?' (Approved replacement—9 ft.) 9 ft.
- 5. Reel 2 Delete the dialogue between Balu and Sundari about letting out the upstairs or downstairs, and the reply. 14 ft.
- 6. Reel 3—When Ganesh receives the money order, delete the picture of the postman asking for a tip and being refused and sent away. 23½ ft.
- 7. Reel 3—When Sundari runs upstairs after Balu tells her that he loves her, delete the picture of Balu closing the door. 0 ft.
- 8. Reel 4—In the stage drama of Samrat Asoka, delete the opening speech of Asoka. (The blood of the Southern country should flow as a tank, the heads of Tamiliad should roll at his feet; the dialogue of the minister and the commander; the father and the grandfather had tried and failed, and it was a disgrace. (Note—No objection to the bare mention of the Kalinga war and the Bhikshu's advice.) 93 ft.
- 9. Reel 4—Delete in the stage drama, the picture of a woman spitting water on Asoka, including all picture shots of the Indian National emblem on the crown wherever it is visible on the screen, in the whole sequence. (Approved replacement—325 ft.) 421 ft.
- 10. Reel 5—Song No. 3, Delete the embracing gesture by the civilised man; (a) at the beginning before the words commence, and (b) on page 2 of the song text, last verse. (Approved replacement—12 ft.) 12 ft.
- 11. Reel 6—In the first flash-back scene when Paropakaram tries to outrage the modesty of Gowri, delete the entire dialogue and picture from Gowri saying it is a conspiracy, upto and including Paropakaram's statement that she was a fruit which had to be ripened by beating 30 ft.
- 12. Reel 6—After Gowri had related the story, reduce the remaining portion before her death, deleting all details of personal revenge specified. 62½ ft.
- 13. Reel 8—When Sundari asks Balu to marry, delete the rest of the dialogue before he promises to marry her. (The various lovers known to history who were not married couples, would have ended in divorce if they had married and history would have been different; Sundari asking if she was to remain only a concubine, and the reply 'If love were a sugarcane, marriage would be the saltiness'. 56½ ft.
- 14. Reel 9—When Ganesh stops Paropakaram at the dinner-table and catches him, delete the rest of that sequence, upto and including his shouting and strangling. 48 ft.
- 15. Reel 9—When Ganesh is addressing Paropakaram in the cell, delete the dialogue that his head would be severed and used as a lamp, that his eyes would be plucked and used as roses for worship, that his nerves would be pulled out and used as a flag of victory, including the laughter at the door before Ganesh leaves. 29 ft.
- 16. Reel 11—At the marriage scene, delete the reference to the proof of marriage of Sundari, her brother's reply asking them to wait for 7 months, Balu doubting the parentage and Sundari weeping. 101 ft.
- 17. Reel 12—At the marriage scene, delete the picture and dialogue of the police inspector ordering Balu to go through with the marriage. 10½ ft.
- 18. Reels 15 & 16—During the interrogation by the police inspector, reduce the speeches by Ganesh, deleting all the justification of private revenge, leaving only the incidents of the story. 115 ft.
- 19. Reel 16—When the inspector charges Ganesh with the murder, delete the reply of Ganesh that it would not have taken him long to kill if he had wanted, but that was not his mission which was to destroy atom by atom. 25 ft.
- 20. Reel 17—In the court, when Ganesh denies the murder but accepts the kidnapping, delete the explanation of the prosecutor that it was to get a court sentence and the reply of Ganesh explaining his promise to the mother and the reference to the New York murder case where the accused had been released because it was not killing. 130 ft.
- 21. Reel 18—Delete the judge's address to the jury and their filing out, and later asking the jury for their verdict. 41 ft.

Total length of excisions 1,263 ft.

Length after excisions.—14,978 ft.
Approved replacements in Reels Nos. 2, 4, & 5.—354 ft.
Actual length of the film will be—15,332 ft. in 18 reels.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|--|-----------------|---|---|-----------------------|-----------------------|
| M-1554 | "Illarame Nallaram" (Tamil), 35mm. India (Madras). | 14,554 ft. (16) | Narayanan & Co. (Private) Ltd., Madras 2. | Narayanan & Co. (Private) Ltd., Madras 2. | U 22618 27-6-58 | With triangl mark. |

Endorsement on Certificate No. 22618-U dated 27th June 1958 issued to the film "Illarame Nallaram" (Tamil)—35 mm.
Length as given in the application—14,016 ft.

Cuts—

1. Reel 1—Song No. 1, Delete the picture of Rani exposing her bust in close-up. (3rd verse, first 2 lines, when they are first sung) (Approved replacement—11 ft.) 11 ft.
2. Reel 1—end and Reel 2 beginning Delete the picture shots of Selvaraj and Rani embracing each other, and in close proximity. (Approved replacement—8 ft.) 15 ft.
3. Reel 2—Reduce the murder scene to one pistol shot only and delete the picture of Signaram struggling and dying. (Note—No objection to a bare suggestion in a flash.) 8 ft.
4. Reel 11—Song No. 7, Delete (a) the picture of Jani knocking Mannar with her hip and his reacting (at the end of 2nd verse) and (b) the picture of Mannar embracing Jani (before the last verse, after he pulls her plait) (Approved replacement—14 ft.) 14 ft.
5. Reel 13—Delete the picture of Sarala wearing tight slacks in close-up facing the camera, and also the picture of Mannar looking suggestively at her before he is called away by Gopu. (Approved replacement—6 ft.) 31 ft.
6. Reel 13—Delete the picturisation of song No. 9 (Venu as a drunkard singing on the road.) 271 ft.
(Approved replacement—8 ft.)
- (Replacement of the picturisation with the same text of the song, in Reel No. 14 is approved—281 ft.)
7. Reel 15—Delete the statement of Venu that Nalayani carried her husband in a basket to the house of the prostitute and she was the ideal wife. 16 ft.
8. Reel 16—Delete the 2 sequences, picture and dialogue showing Venu and Sarala embracing each other, before she goes to the cup board to fetch a bottle of drink. 24 ft.

Total length of excisions 390 ft.

Length after excisions—14,226 ft. Approved replacements in Reels Nos. 1,2,11,13, & 14—328 ft.

Actual length of the film will be—14,554 ft. in 16 reels.

| | | | | | | |
|--------|---|--------|------------------------|------------------------|-----------------------|--|
| M-1555 | "Sengottai Singam" (Tamil) 35mm. India (Madras.) | 14,988 | Dever Films, Madras .. | Dever Films, Madras .. | U 22619 27-6-58 | |
|--------|---|--------|------------------------|------------------------|-----------------------|--|

Bombay, the 4th July 1958

M. D. PHAT^{*}
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors
(Regional Office, Bombay, during the week ending 28th June 1958)

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Applica- tion No. | Name of the film with language and country of origin. | Length of the film in feet and No. of reels. | Name of the person or Co. applying for the certificate with address. | Name of the person or Co. who has produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused. | Remarks. |
|----------------------|--|--|--|---|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/27B-3549 | Kale Badal (Hindi), 35 mm.— India. | 11886(12) | National Finance of India Ltd., Chandni Chowk, Delhi. | National Finance of India Ltd., Chandni Chowk, Delhi. | U 24072 28-6-58 | |
| B/27B- 3542 | Galloping Ghost or Bhagta Bhut (Hindi), 35 mm.— India. | 10998(12) | Indian Film Export, Krishna Cinema Building, Tribhuvan Road, Bombay 4. | Bharat Productions .. | U 24073 24-6-58 | |
| B/27B- 3544 | Daughter Of The Junglo (Hindi) 35 mm.—India. | 11582(12) | Do. | Orient Pictures .. | U 24074 24-6-58 | |
| B/27B- 3545 | Circus Girl (Hindi), 35 mm.— India. | 10866(12) | Do. | Bharat Productions .. | U 24075 24-6-58 | With triangle mark. |

Endorsement—

No. B/27B/3545

Film: Circus Girl (Hindi).

Original Length—10885 ft.

U-Cert. No. 24075, dated 24th June 1958.

Delete all scenes showing animals made to fight each other—10 ft.

Bombay, the 4th July 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 5th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which Certificate was refused | Remarks |
|-----------------|---|---|--|--|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/22698 | Two Crows From Tacos (English) (Colour), 35 m.m. U.S.A.— (Cartoon). | 644(1) | Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. . . | U 24530 30-6-58 | |
| B/22701 | Go Fly A Kit (English), (Colour) (Cartoon), 35 m.m. —U.S.A. | 622(1) | Do. | Do. | U 24531 30-6-58 | |
| B/22697 | Three Little Bops (English), (Colour) (Cartoon), 35 m.m. —U.S.A. | 599(1) | Do. | Do. | U 24532 30-6-58 | |
| B/22700 | So You Want To Play The Piano (English) 35 m.m.— U.S.A. | 989(1) | Do. | Do. | U 24533 30-6-58 | |
| B/22702 | Crashing The Water Barrier (English) (Colour), 35 m.m.— U.S.A. | 878(1) | Do. | Do. | U 24534 30-6-58 | |
| B/22472 | The Road To Friendship (English), 35 m.m.—U.S.S. R. | 4464(5) | Cultural Section, Embassy of U.S.S.R. in India, 42, Nepeans Sea Road, Bombay 6. | Central Documentary Film Studios. | U 24535 30-6-58 | |
| B/22699 | Time Stood Still (English) (Colour) (Scope), 35 m.m.— U.S.A. | 811(1) | Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. | U 24536 30-6-58 | |
| B/22338 | Fraulein (English) (Colour) (Cinemascope) 35 mm.—U. S.A. | 7376(11) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Twentieth Century Fox Film Corporation. | U 24537 30-6-58 | With triangle mark. |

Endorsement—

No. B/22338

Film—Fraulein (Colour) (Cinemascope).

Length applied—8,712 ft.

U-Cert. No. 24537, dated 30th June 1958.

Delete—

Reel IV—Sequence beginning with shots where a Russian soldier is shown entering the kitchen and assault Mrs. Graubach till the shot where he is shown falling down from the roof when chasing Erika—361 ft. 8 frames.

Reels IV & V—Sequence beginning with the shot where Erika is being forced to sign a confession till the shot where she enters the dressing room in order to escape—974 ft. 8 frames.

Length of excisions—1,336 ft.

Actual length of the film—7,376 ft.

| | | | | | | |
|---------|---|--------|--|---|-----------------------|---------------------|
| B/22339 | Trailer of "Fraulein" (English) (Cinemascope) (Colour), 135 m.m.—U.S.A. | 125(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Twentieth Century Fox Film Corporation. | U 24538 30-6-58 | With triangle mark. |
|---------|---|--------|--|---|-----------------------|---------------------|

Endorsement—

No. B/22339

Trailer of "Fraulein" (Colour) (Cinemascope).

Length applied—168 ft.

U-Cert. No. 24538 dated 30th June 1958.

Delete—

1. German Frauleins dancing with Russian Officers—8 ft. 2 frames.

2. Drunken Russian Officer forcing Erika on to bed; Erika and Dmitri in cafe—Dmitri forcibly kissing her—Dmitri in attic bedroom with Erika grabs and truns her facing him—22 ft. 11 frames.

3. Russian soldier climbs out of window after Erika—11 ft. 11 frames.

Length of excisions—42 ft. 8 frames.

Actual length of the trailer—125 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|---------|--|---|----------------------|---|
| B/22758 | Farewell Testimonial Dinner For Ambassador Mehta (English), 16 m.m.—U.S.A. | 424(2) | United States Information Service, "The International" 16-Queen's Road, Bombay 1. | U.S.I.S. | U 24539 1-7-58 | |
| B/22733 | The Lion And The Mouse (English) (Colour) (Cartoon), 35 m.m.—U.S.A. | 200(1) | Kisan K. Mehta, C/o Pure Drinks Private Ltd., Worli, Bombay 18. | Walter Lantz Production . . | U 24540 1-7-58 | |
| B/22756 | Rapier 414 Excavator (English) (Colour) 16 m.m.—U.K. | 330(1) | Parry And Co. Ltd., United India Buildings, Sir P. M. Road, Bombay 1. | Gilbert Hawker Film Co. Ipswich. | U 24541 1-7-58 | |
| B/22732 | The Grasshopper And The Ants (English) (Colour) (Cartoon), 35 mm.—U.S.A. | 200(1) | Kisan K. Mehta, C/o Pure Drinks Private Ltd., Worli, Bombay 18. | Walter Lantz Production . . | U 24542 1-7-58 | |
| B/22731 | The Hound And The Rabbit (English) (Colour) (Cartoon), 35 m.m.—U.S.A. | 200(1) | Do. | Do. | U 24543 1-7-58 | |
| B/22755 | Rapier 6 & 7 Standard Mobile Cranes (Including Fast Traveller) (English) (Colour), 16 m.m.—U.K. | 278(1) | Parry And Co. Ltd., United India Building, Sir P. M. Road, Bombay 1. | Boulton Hawker Films Ltd. | U 24544 1-7-58 | |
| B/22727 | The Tortoise And The Hare (English) (Colour) (Cartoon), 35 m.m.—U.S.A. | 200(1) | Kisan K. Mehta, C/o Pure Drinks Private Ltd., Worli, Bombay 18. | Walter Lantz Productions . . | U 24545 1-7-58 | |
| B/22757 | Rapier Heavy Duty Fork Trucks (English), (Colour), 16 m.m.—U.K. | 455(1) | Parry And Co. Ltd., United India Building, Sir P. M. Road, Bombay 1. | Gilbert Hawker Film Co. . . | U 24546 1-7-58 | |
| B/22765 | Trailer of "Festival of Favourite Films" (Silent), 35 m.m.—India. | 38(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer . . | U 24547 1-7-58 | No dialogue or Commentary. |
| B/22716 | Portrait of A Man (English) (Partly Coloured), 16 m.m.—U.K. | 540(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | Unilever Ltd., Editorial Film Production. | U 24548 1-7-58 | |
| B/22719 | A Story of Achievement (English), 16 m.m.—U. K. | 1296(4) | Do. | Univer Limited, James Carr | U 24549 1-7-58 | |
| B/22717 | The Oil Rivers (English) (Colour), 16 mm.—U.K. | 612(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | Unilever Limited, James Mellor. | U 24550 1-7-58 | |
| B/22715 | Maximum Crop (English), 16 mm.—U.K. | 720(2) | Do. | Batchelors Peas Ltd. . . | U 24551 1-7-58 | |
| B/22723 | Les Actualites Francaises "Regards Sur Le Monde" Journal No. 12/58 (French), 16 mm.—France. | 480(1) | Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1. | French Government . . | U 24552 1-7-58 | |
| B/22706 | The Purfleet Floods (English) 16 mm.—U.K. | 828(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | James Mellor For Van Den Bergh & Jurgens Ltd. | U 24553 1-7-58 | |
| B/22570 | Orissa, The Land and The People, 35 mm.—India. | 1655(2) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24554 2-7-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Oriya, Kashmiri, Punjabi and Assamese. |
| B/22722 | Les Actualites Francaises "Regards Sur Le Monde", Journal No. 11/58 (French), 16 mm.—France. | 495(1) | Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1. | French Government . . | U 24555 2-7-58 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|---|----------------|----------------------|------------------------|
| B/21219 | Pattern For Peace (English), 16 mm.—U.S.A. | 745(2) | United States Information Service, The International 18, Queen's Road, Bombay 1. | John Christian | U 24556 2-7-58 | With triangle mark. |

Endorsement—

No. B/21219.

Film—"Pattern For Peace"—16 mm.

Length applied—747 ft.

U-Cert. No. 24556, dated 2nd July, 1958.

Delete—

The following words from the commentary—

Reel II—"The unprovoked aggression"—11½ inches. "For us and"—6½ inches. "Like us"—4½ inches.

Length of excisions—1 ft. 10½ inches.

Actual length of the film—745 ft.

| | | | | | | |
|---------|---|--------|---|---|----------------------|---|
| B/22768 | Indian News Review No. 508 35 mm.—India. | 977(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24557 2-7-58 | Valid for English, Hindi, Tamil, Telugu and Bengali. |
| B/22770 | Metro News Vol. 827, 35 mm. —U.S.A. | 935(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24558 2-7-58 | Valid for English, Hindi, and Bengali. |
| B/22243 | Trailer of "The Brothers Karamazov" (English) (Colour), 35 mm.—U.S.A. | 203(1) | Do. | Do. | U 24559 2-7-58 | With triangle mark. |

Endorsement—

No. B/22243.

Trailer of "The Brothers Karamazov" (Colour).

Length applied—215 ft.

U-Cert. No. 24599, dated 2nd July 1958.

Delete—

1. The shot of Grushenka seen tipsy on bed and wine is being poured into her mouth—10 ft. 3 frames.

Actual length of the trailer—205 ft.

| | | | | | | |
|---------|---|--------|--|--------------------------------------|----------------------|------------------------|
| B/22487 | Trailer of "Teacher's Pet" (English) (Vistavision), 35 mm.—U.S.A. | 179(1) | Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1. | Paramount Pictures Corpora- tion. | U 24560 2-7-58 | With triangle mark. |
|---------|---|--------|--|--------------------------------------|----------------------|------------------------|

Endorsement—

No. B/22487

Trailer of "Teacher's Pet" (Vistavision).

Length applied—203 ft.

U-Cert. No. 24560, dated 2nd July 1958.

Delete—

1. Shots of Peggy dancing with a slit skirt—16 ft. 2. Shot of Peggy and Jim kissing passionately—7 ft. 14 frames.

Length of excisions—23 ft. 14 frames.

Actual length of the trailer—179 ft.

| | | | | | | |
|---------|---|---------|---|---|----------------------|------------------------|
| B/22709 | Unilever Magazine No. 2 (English), 16 mm.—U.K. | 540(2) | Hindustan Lever Limited, Seindia House, Ballard Estate, Bombay 1. | Unilever Limited, Editorial Film Production Ltd. | U 24561 2-7-58 | |
| B/22708 | Unilever Magazine No. 1 (English), 16 mm.—U.K. | 756(2) | Do. | Unilever Limited, Unilever Presents. | U 24562 2-7-58 | |
| B/22762 | Diesel Engine Lubrication (English), 16 mm.—U.K. | 1246(1) | Standard Vacuum Oil Co., 17, Jams edji Tata Road, Bombay 1. | Mobil Oil Company | U 24563 2-7-58 | |
| B/22763 | Hydraulic System (English), 16 mm.—U.K. | 1104(1) | Do. | Do. | U 24564 2-7-58 | |
| B/22703 | Trailer of "Miss 58" (Hindi), 35 mm.—India. | 348(1) | Kuldip C. Kaher, 305, Famous Cine Building, Haines Road, Bombay 11. | Kuldip C. Kaher, 305, Famous Cine Building, Haines Road, Bombay 11. | U 24565 3-7-58 | With triangle mark. |

Endorsement—

No. B/22703

Trailer of "Miss 58" (Hindi).

Length applied—360 ft.

U-Cert. No. 24565, dated 3rd July 1958.

Delete—

1. Shots of physical proximity between a man and a woman during the dance—12 ft.

2. Shots of a young woman with the upper part of her bosom exposed—6 ft. (Replaced with approved shot—8 ft.).

Length of excisions—18 ft.

Length of approved replacements—6 ft.

Actual length of the trailer—348 ft.

| | | | | | | |
|---------|-------------------------------|-----------|---|---|----------------------|---------------------|
| B/22475 | Phagun (Hindi), 35 mm.—India. | 13839(15) | Mitra Productions, 1-228, D.M. Estate, Bombay 19. | Bibhuti Mitra, 1-228, D.M. Estate, Bombay 19. | U 24566 3-7-58 | with triangle mark. |
|---------|-------------------------------|-----------|---|---|----------------------|---------------------|

Endorsement—

No. B/22475

Film—"Phagun" (Hindi).

Length applied—14,272 ft.

U-Cert. No. 24566, dated 3rd July 1958.

Delete—

Reel II—Vulgar hip movements of Banani when she is dancing with her back towards the camera—19 ft. 2 frames.

Reel III—Dialogue between Madal and Motu "Ab naza aagaya" when they lie together and scratch each other's back—2 ft. (Sound).

Dialogue relating to 'Bistar garam', 'Takiya garam'—5 ft. 14 frames (Sound).

Reel IV—In song No. 3 (beginning with the words—"Chhun, ohhun, ghungur bole and ending with the words "Dekh liya naach, lao jee inam") shots of dancers throwing up their bosoms and shaking their breasts—12 ft. 12 frames.

Reel V—Shots of pulling Banani to bed—2 ft. 13 frames.

Reel VI—Entire picturisation of song No. 4 (beginning with the words "Main soyan ankhiya neeche . . . and ending with the words "Meri mang men bharde taare") with the exception of following shots—

(a) All solo close shots of Banani; (b) Composite shot of Banani and Bijon intercut with shots at (a) against the following lines of the song—"Yeh mere main ke taare, la teri ankhiya dekh ke hare, o janam janam ke saath meri naang men bharde taare"—240 ft. (Replaced with approved picturisation—240 ft.).

The words "Teri Bahun ke niche" in song No. 4—9 ft. 10 frames (sound).

Reel XII—Words "Shadi No. 14"—4 ft. 11 frames (sound).

Reel XIII—Vulgar hip movements of Jharna—7 ft. 13 frames.

Reel XIV—Vulgar hip movements of Banani dancing before Bijon on swing—20 ft. 11 frames.

Reduce—

Reel I—Shots of Nirmala in labour pains to the minimum required for continuity—28 ft. 10 frames. (Length retained—19 ft.).

Reel IV—Considerably shots where Banani and Bijon are shown in close physical proximity after the second song—18 ft. 5 frames. (Length retained—8 ft. 8 frames).

Reel VII—Shots of embracing between Banani and Bijon when she leaves the kalla and comes to him—3 ft. 3 frames. (Length retained—2 ft. 1 frame).

Reel VIII—Shots of Bijon as "Sapera" embracing Banani twice in and near the cave—5 ft. (Length retained 7 ft. 7 frames).

Reel IX & X—All shots of close physical proximity between Raj Kumari and Bijon as 'Phagun' during song, dance and otherwise—67 ft. (Length retained—75 ft.).

Reel XI—Shots of close physical proximity such as embracing etc. between Banani and Bijon—19 ft. 1 frame. (Length retained—34 ft. 14 frames).

Considerably shots of Banani when she is thrown out of the palace of Raj Kumari including her screams—18 ft. 13 frames (Length retained—18 ft.).

Reel XII—Shots of close physical proximity between Bijon and Banani when she comes to the palace for the second time—27 ft. 5 frames.

(Length retained—32 ft. 5 frames).

Reel XIII—In song No. 9 (beginning with the words—"Ja ja ja meri chhod de kalat . . . and ending with the words" Karunga sagai sagai yahan aa) to the minimum shots of close physical proximity between Motu and Jharna also between Darban and Jharna—33 ft. 5 frames. (Length retained—13 ft. 11 frames).

Reel XV—Considerably shots of burning of hut with Bijon inside—42 ft. 8 frames. (Length retained—58 ft. 2 frames).

Considerably fighting on the bridge between Bijon and Madal particularly deleting hits in the stomach and groaning—106 ft. 3 frames. (35 ft. Sound). (Length retained—160 ft. 14 frames).

To a flash shot of Madal hurtling down the cliff—2 ft. 8 frames (Length retained—2 ft. 2 frames).

Whipping of horses wherever it occurs in the film—4 ft. 11 frames. (Length retained 4 ft. 12 frames) (sound).

Length of excisions—873 ft.

Length of approved replacements—240 ft.

Actual length of the film—13,839 ft.

| | | | | | | |
|---------|--|--------|--|---|----------------------|-----------------------------------|
| B/22759 | S.R. (Colour) (Cartoon), 35 mm.—India. | 100(1) | Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay 1. | Hunnar Publicity, Jan Mansion, Sir P.M. Road, Bombay 1. | U 24567 4-7-58 | Valid for English, Hindi & Tamil. |
| B/22540 | Trailer of "The Vanishing American" (English), 35 mm.—U.S.A. | 191(1) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Republic Pictures Corporation. | U 24568 4-7-58 | With triangle mark. |

Endorsement—

No. B/22540

Trailer of "The Vanishing American"

Length applied—196 ft.

U-Cert. No. 24568, dated 4th July 1958.

Delete—

1. Shot of Blandy kicking his adversaries in fight—5 ft. 7 frames.

Actual length of the trailer—191 ft.

| | | | | | | |
|---------|---|---------|--|-------------------------------|----------------------|---------------------|
| B/22539 | The Vanishing American (English), 35 mm.—U.S.A. | 8191(9) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Republic Pictures Corporation | U 24569 4-7-58 | With triangle mark. |
|---------|---|---------|--|-------------------------------|----------------------|---------------------|

Endorsement—

No. B/22539

Film—The Vanishing American.

Length applied—8324 ft.

U-Cert. No. 24569 dated 4th July 1958.

Delete—

Reel IV—From the fight between Blandy and Morgan's men, shots in which Blandy kicks his adversaries—11 ft. 6 frames.

Reel VI—Close shots of Blandy being tortured, with smoke (from red hot iron) rising against his back—30 ft.

Shot in which an Apache uses his foot to turn over Blandy's body—6 ft.

Reel VIII—Shots showing Marine and Blandy sleeping together in embrace—23 ft.

Reduce—

Reel VIII—To one only shots of dead Apaches with arrows pierced into their bodies (on hill-top)—36 ft. 9 frames. (Length retained—10 ft.)

Reels VIII & IX—Considerably shots showing Navajos and Apaches falling in battle—26 ft. 2 frames.

Length of excisions—133 ft. 1 frame.

Actual length of the film—8191 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-----------|--|--|--|---------------------|
| B/22705 | Unilever Magazine No. 8 (English), 16 mm.—U.K. | 720(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | Unilever Limited—Editorial Film Productions Ltd. | U 24570 4-7-58 U 24571 4-7-58 | |
| B/22718 | Quick Freeze (English) (Colour), 16 mm.—U.K. | 612(2) | Do. | Unilever Limited—Ronald H. Riley. | U 24572 4-7-58 | |
| B/22707 | Unilever Magazine No. 9 (English), 16mm.—U.K. | 684(2) | Do. | Unilever Limited—Editorial Film Production Ltd. | U 24573 4-7-58 | |
| B/22732 | Vision of Switzerland (English) (Colour), 35 mm. Switzerland. | 125(1) | Z.G. Vyas, 401, Girgaum Road, Bombay 2. | Profilm (Zurich) | U 24574 4-7-58 | |
| B/22713 | Unilever Magazine No. 6 (English), 16 mm.—U.K. | 720(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | Unilever Limited—Editorial Film Production Ltd. | U 24575 4-7-58 | |
| B/22665 | Trekh Faznii Tok (Three Phase Current) (Russian) 35 mm.—U.S.S.R. | 1935(2) | Sovexportfilm, Bhakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay-5. | Leningrad Popular Science Studio. | U 24576 4-7-58 | |
| B/22666 | Obrashtenie Krovi (Circulation of Blood) (Russian) 35 mm.—U.S.S.R. | 655(1) | Do. | Do. | U 24577 4-7-58 | |
| B/22711 | Unilever Magazine No. 4 (English), 16 mm.—U.K. | 540(2) | Hindustan Lever Limited, Scindia House Ballard Estate, Bombay 1. | Unilever Limited—Editorial Film Production Ltd. | U 24578 4-7-58 | |
| B/22714 | Unilever Magazine No. 7 (English), 16 mm.—U.K. | 540(2) | Do. | Do. | U 24579 4-7-58 | |
| B/22710 | Unilever Magazine No. 3 (English), 16 mm.—U.K. | 720(2) | Do. | Do. | U 24580 4-7-58 | |
| B/22744 | Trailer No. 4B of "The Sheepman" (English) (Cinemascope) (Colour), 35 mm.—U.S.A. | 229(1) | Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24581 4-7-58 | |
| B/22486 | Teacher's Pet (English) (Vistavision)—35 mm.—U.S.A. | 10728(12) | Paramount Films of India Ltd. Hague Building, Ballard Estate, Bombay-1. | Paramount Pictures Corporation. | U 24582 4-7-58 | With triangle mark. |

Endorsement—

No. B/22486

Film—Teacher's Pet (Vistavision).

Length applied—10790 ft.

U-Cert. No. 24581 dated 4th July 1958.

Delete—

Reel I—In the title song "Teacher's Pet" the underlined words from the lines : (A) "I want to be huddled and cuddled" (B) "Your lips can teach me One kiss will do at the start"—18 ft. 7 frames.

Reel VI—The words 'I have got plenty of experience' said suggestively by Peggy to Jim—4 ft. 3 frames.

Reduce—

Reel VII—The sequence in which Peggy appears with a slit skirt—39 ft. 11 frames (Length retained—47 ft. 14 frames).

Length of excisions—62 ft. 5 frames.

Actual length of the film—10728 ft.

| | | | | | | |
|---------|---|--------|---|--------------------------------|----------------------|---------------------|
| B/22313 | Trailer of "Men And Wolves" (English) (Cinemascope) (Coloured), 35 mm.—U.S.A. | 330(1) | Columbia Films of India Ltd. Lotus House, 33-A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | U 24582 4-7-58 | With triangle mark. |
|---------|---|--------|---|--------------------------------|----------------------|---------------------|

Endorsement—

No. B/22313

Trailer of "Men And Wolves" (Colour)

Length applied—340 ft.

U-Cert. No. 24582 dated 4-7-58.

Delete—

1. Shots showing dead cattle and sheep scattered around with bleeding wounds—5 ft.

Reduce—

2. To a flash the passionate kiss between Bianca and Ricuccio—5 ft.

Length of excisions—10 ft.

Actual length of the trailer—330 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|--------|--|---|----------------------|-------------------|
| B/22746 | Manasthambha Pratishtha (Hindi), 35 mm.—India. | 231(1) | Pannalal Gangwal, Zarapkar Photo Studio, Bombay 4. | Katchanar Sanstha, C/o. Zarapkar Photo Studio, Bombay, 4. | U 24588 5-7-58 | With endorsement. |

Endorsement—

No. B/22746

Film—Manasthambha Pratishtha (Hindi)

U-Cert. No. 24588 dated 5th July 1958

Alterations Under Rule 29—

Deleted (Voluntarily)

1. Bank shot of Muni (naked) seated—4 ft. —2. Shot of Muni (naked) proceeding towards camera—16 ft.

Length of voluntary deletions—20 ft.

Actual length of the film after the aforesaid voluntary deletions—211 ft.

| | | | | | | |
|---------|---|-----------|--|------------------------------------|----------------------|---------------------|
| B/22693 | The Troubled Road (Bulgarian with English subtitles) 35 mm.—Bulgaria. | 10185(11) | Bulgarian Trade Representation, "Commonwealth" Fore-shore Road, Nariman Point, Bombay 1. | Bulgarian State Film Studio Sofia. | U 24584 5-7-58 | With triangle mark. |
|---------|---|-----------|--|------------------------------------|----------------------|---------------------|

Endorsement—

No. B/22693

Film—The Troubled Road (Bulgarian)

Length applied—10239 ft.

U-Cert. No. 24584 dated 5-7-58.

Delete—

Reel III—From Nesho's dialogue, "Some day he will order the woman to become common for all"—6 ft.

Reel IV—Shots showing Nesho and his wife sleeping together in bed and Nesho getting up and crossing over, above her—40 ft.

Reduce—

Reel VI—Considerable scene of love-making between Temenuzkha and Marincho beside hay stack; particularly delete shot in which they are seen lying together in embrace and getting up when she buttons up her blouse—8 ft.

Length of excisions—54 ft.

Actual length of the film—10185 ft.

| | | | | | | |
|---------|---|----------|--|-------------------|------------------|---------------------|
| B/22022 | Robbery Under Arms (English) (Colour)-35 mm.—U.K. | 8557(11) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Rank Organisation | 741-A 30-6-58 | With triangle mark. |
|---------|---|----------|--|-------------------|------------------|---------------------|

Endorsement—

No. B/22022

Film—Robbery Under Arms (Colour).

Length applied—9014 ft.

A-Cert. No. 741 dated 30th June 1958.

Delete—

Reel VII—Shots showing a woman in a low cut blouse revealing her bust—84 ft.

Reel VIII—Shots of Kate with her bust prominently revealed while she was sitting on a sofa—34 ft.

Reduce—

Reel VI—Considerably the fight between Dick Maraton and Starlight's man—21 ft. 8 frames. (Length retained—24 ft.)

Reel VIII—Considerably the scene showing the bank hold-up 164 ft. 3 frames (Length retained—177 ft. 8 frames).

Reel IX—Considerably the scene showing Jim being assaulted by the town people—11 ft. (Length retained—5 ft.)

Reel IX & XI—Considerably firing by Starlight's gang and the police towards the end—142 ft. 7 frames (Length retained—160 ft.)

Length of excisions—457 ft. 2 frames.

Actual length of the film—8557—ft.

"A" Certificate No. 742 has been cancelled

ALTERATIONS UNDER RULE 29—

| | | | | | | |
|---------|--|------------|--|---|----------------------|--|
| B/21994 | Kabhi Andhera Kabhi Ujala (Hindi), 35 mm.—India. | 13,603(15) | Mehtab Films Private Ltd. 309-A, Famous Cine Building, Haines Road, Bombay-11. | Ajit Singh, C/o Mehtab Films Private Ltd., 309-A, Famous Cine Building, Haines Road, Bombay-11. | U 23471 2-5-58 | This certificate was endorsed on 1-7-58. |
|---------|--|------------|--|---|----------------------|--|

Endorsement—

No. B/21994

Film—Kabhi Andhera Kabhi Ujala (Hindi).

U-Certificate No. 23471, dated 2nd May 1958.

Alterations Under Rule 29—

Reel XII—The words "O Zara sone de balam main jagi sari raat" replaced by the words "O zara sun le re balam main naachi sari raat" (46 ft.).

The portions from Helen's dance deleted as per endorsement dated 2nd May 1958 replaced by approved shots in song "Bahonko jara laharade"—174 ft. (The replaced shots have been approved subject to the following—

"Delete the portion of the shot showing Helen lying down on slab where she is shown throwing up her bosom—(2 ft. 8 frames).

Reel XIII—Added shots in court sequence—135 ft.

Length of approved replacements and addition—300 ft.

Length of ordered deletions—2 ft. 8 frames.

Actual length of the film after the aforesaid alterations—13,899 ft.

| | | | | | | |
|---------|--------------------------------|------------|---|--|----------------------|--|
| B/22253 | Karigar (Hindi), 35 mm.—India. | 13,864(16) | Panchdeep Chitra, C/o. M/s. Kishendas Chhabra & Co., 4-B, Naaz Building, Laming-ton Road, Bombay-4. | Vasant Joglekar, C/o. M/s. Kishendas Chhabra & Co., 4-B, Naaz Building, Laming-ton Road, Bombay-4. | U 24378 2-6-58 | This certificate was endorsed on 1-7-58. |
|---------|--------------------------------|------------|---|--|----------------------|--|

Endorsement—

No. B/22253

Film—Karigar (Hindi).

U-Certificate No. 24378, dated 2nd June 1958.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel VIII—The sad song No. 4, beginning with the words "Bhai Bhairan kall ratiya"—312 ft.

Actual length of the film after the aforesaid alterations—13,552 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|--------|---|---|-----------------------|--|
| B/22720 | Indian News Review No. 507, 35 mm. (5 versions)—India. | 931(1) | Films Division, Government of India, 24-Pedder Road, Bombay-26. | Films Division, Government of India, 24-Pedder Road, Bombay-26. | U 24510 25-6-58 | This certificate was endorsed on 2-7-58. |

Endorsement—

No. B/22720

Film—Indian News Review No. 507.

U-Certificate No. 24510, dated 25th June 1958.

Alterations under Rule 29—**Added—**

At the end an item pertaining to "Dock Workers' strike called off" in English, Hindi, Tamil Telugue and Bengali versions of the film—71 ft.

Actual length of the film in all versions after the aforesaid alterations—1,002 ft.

| | | | | | | |
|---------|-------------------------------------|------------|--|---|-----------------------|--|
| B/22484 | Post Box 990 (Hindi), 35 mm.—India. | 12,438(15) | Nagina Films, 228, St. Andrews Road, Bandra, Bombay. | Ravindra Dave C/o. Nagina Films, 228, St. Andrews Road, Bandra, Bombay. | U 24484 19-6-58 | This certificate was endorsed on 3-7-58. |
|---------|-------------------------------------|------------|--|---|-----------------------|--|

Endorsement—

No. B/22484

Film—Post Box 990 (Hindi).

U-Certificate No. 24484, dated 19th June 1958.

Alterations under Rule 29—**Added—**

Reel V—Shots of blossoming flowers, Lilies in water and pigeons on trees, in song No. 2 big closeups of Vikas and Nilima—115 ft.

Reel X—In song No. 6, shots of servant and closeups of Vikas—55 ft.

Length of approved additions—170 ft.

Actual length of the film after the aforesaid approved alterations—12,608 ft.

| | | | | | | |
|---------|---|-------|---|---|-----------------------|--|
| B/22279 | The Vanishing Tribe (English) (Colour), 35 mm.—India. | 1,860 | Art Films of Asia Private Ltd. Olympia House, Warden Road, Bombay-26. | Art Films of Asia Private Ltd. Olympia House, Warden Road, Bombay-26. | U 24245 18-5-58 | This certificate was endorsed on 5-7-58. |
|---------|---|-------|---|---|-----------------------|--|

Endorsement—

No. B/22279

Film—The Vanishing Tribe (Colour).

U-Certificate No. 24245, dated 16th May 1958.

Alterations under Rule 29—**Deleted (Voluntarily).**

Reel I—Shot No. 13—Closeup of milking vessel, priest milking—5 ft. Shot No. 14—Longshot of temple, old men in foreground—11 ft. Shot No. 15—Close up of old men—7½ ft. Shot No. 47—Eveninguncle lighting fire, saluting fire pan—buffaloes in kraal—20 ft. Shot No. 48—Evening; long shot. Women returning to village—14 ft. Shot No. 49—Evening; group of men waiting—6 ft. Shot No. 50—Evening; setting sun—7½ ft. Shot No. 51—Close up of granny & boy watching sunset fade out—9½ ft. Shot No. 67 Close up of village—head addressing elders—pan to elders—panning to, accuser—33 ft. Shot No. 68—Close up of village-head—4 ft. Shot No. 69—Close up of accuser—5½ ft. Shot No. 70—Group of elders, consulting, then calling for accused—13 ft. Shot No. 71—Long shot of the council of elders, the accused joining the circle—13½ ft. Shot No. 72—Close-up of the accused—7½ ft. Shot No. 73 Close-up of the village-head—8½ ft. Shot No. 74—Close-up of the accused—8½ ft. Shot No. 75—Close-up of the village-head—10 ft. Shot No. 76—Close-up of the accused-getting up—14½ ft. Shot No. 77—Group of elders; the accused accepts the verdict; the case is closed—25 ft.

Reel II—Shot No. 6—The temple, priest leaves temple, shuts door, picks up temple vessels—26 ft. Shot No. 7—Long shot of the village; people assemble priest gives a signal for migration. They all leave. The deserted village—47 ft. Shot No. 45—Long shot. Dance of the men, group of women sitting in foreground—11 ft. Shot No. 46 Long shot of the funeral pyre with body in foreground; man setting fire to the pyre—35 ft. Shot No. 49—Close-up of corpse on funeral pyre burning—6½ ft. Shot No. 53—Close-up of corpse on funeral pyre burning—5½ ft.

Length of approved voluntary deletions—354 ft. 8 frames.

Actual length of the film after the aforesaid voluntary deletions—1,506 ft.

N.B.—This certificate is valid also without the aforesaid alterations except Shot No. 46, 49 and 53 in Reel No. 2.

FURTHER ALTERATIONS—**Endorsement—**

No. B/22737

Film—Metro News Volume 822.

U-Certificate No. 24349, dated 28th May 1958.

This certificate is valid upto 27th May 1968 also for the Hindi-version of the film. Length of the Hindi version in 35 mm.—992 ft.

This certificate was endorsed on 30th June 1958.

Endorsement—

No. B/22735

Film—Metro News Volume 823.

U-Certificate No. 24392, dated 4th June 1958.

This certificate is valid up to 3rd June 1968 for the Hindi version of the film. The length of the Hindi version in 35 mm.—976 ft.

This certificate was endorsed on 2nd July 1958.

Endorsement—

No. B/22736

Film—Metro News Vol. 821

U-Certificate No. 24304 dated 22nd May 1958.

This certificate is valid up to 21st May 1958 also for the Hindi version of the film. The length of the Hindi version in 35 mm.—981 ft.

This certificate was endorsed on 2nd July 1958.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 5th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin. | Length of the film in feet and No. of reels. | Name of the person or company applying for the certificate with address. | Name of the person or company who has produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused. | Remarks. |
|-----------------|---|--|--|---|--|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| M-1558 | "Thirudargal Jagrathai" (Tamil), 35mm.—India—Madras). | 16,778(19) | Seetha Films, Madras. | Pratibha Pictures (Private) Ltd., Madras. | U 22620 1-7-58 | With triangle mark. |

Endorsement on certificate No. 22620-U dated the 1st July 1958—issued to the film "Thirudargal Jagrathai" (Tamil)—35 mm.
Length as given in the application—16,870 ft.

Cuts—

1. Reel 6—Delete Vadakan tolling Singam 'If you utter a falsehood, we will offer you as bali to Kali' 2 ft. sound only. (Approved replacement—2 ft. sound only)—
2. Reel 7—Delete the snake-charmer's statement to Raja 'If you escape from these snakes, you are going to fall into the hands of men'—7 ft.
3. Reel 11—Delete the statement of Raja to Nagedran 'One thing. If my news is known to the police, your life is not with you'—28 ft.
4. Reel 17—Song No. 8—Delete the text of the 4th verse, including the repetition of the first line, beginning "Chetiyare. . . upto Unakku kotta peru". (Chettiar is very clever, but who lost everything in the box; who suffered in broad day-light. He will take three-fourth interest, will catch women he sees; in the whole of this town you have a bad name)—37 ft.

Total length of excisions—92 ft.

The actual length of the film after excisions will be 16,778 ft. in 19 reels.

| | | | | | | |
|----------------------------|---|------------|---|--|-----------------------|------------------------|
| M/1557 | "Mundhadugu" (Telugu)— 35 mm.—India (Madras). | 15,390(18) | M.A.V. Pictures, Salem | M.A.V. Pictures, Salem. | U 22621 1-7-58 | |
| M/1560 | "Thodi Vunda Selvam" (Tamil) 35 mm.—India (Madras). | 14,846(17) | Arasu Pictures, 57, Vidyodaya New Colony, Madras-171. | Arasu Pictures, 57, Vidyodaya New Colony, Madras.17. | U 22622 5-7-58 | |
| M/1562 | "Kareem Boodi" (Tamil), 35 mm.—India (Madras). | 175 (1) | Robin's Directorate of Cinematography, Madras 14. | 'Robinhood', Madras 14. | U 22623 5-7-58 | |
| Application under Rule 29— | | | | | | |
| M/1552/29/303 | "Rajanandini" (Telugu), 35 mm.—India (Madras). | 370(4) | Jalaruhaa Productions, Madras.17. | Jalaruhaa Productions, Madras.17. | U 22615 20-6-58 | Endorsed on 3-7-58. |

Endorsement under Rule 29 on certificate No. 22615-U, dated 20th June 1958—issued to the film "Rajanandini" (Telugu), 35 mm.—
Addition of 50 ft. 70 ft. and 50 ft. respectively in Reels Nos. 6, 7 & 17, and replacement of 200 ft. in Reel 19 is approved.
The revised length of the film after the above, will be 18,020 ft. in 19 reels.

Bombay, the 12th July 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 5th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language & country of origin. | Length of the film in ft. & No. of reels. | Name of the person or Co. applying for certificate with address. | Name of the person or Co. who has produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused. | Remarks. |
|-----------------|---|---|---|---|--|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/27B-3550 | Sweet Memories (English) 35 mm. —U.S.A. | 899(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer. | U 24076 30-6-58 | |
| B/27B-3551 | Treasure From Trash (English), 35 mm.—U.S.A. | 949(1) | Do. | Do. | U 24077 30-6-58 | |
| B/27B-3552 | Hazar Raten (Hindi), 35 mm. —India. | 13349(15) | Bilimoria & Lalji, 393, Lamington Road, Bombay 4. | Jayant Desai Productions (Private) Ltd., | 24078 2-7-58 | With triangle mark. |

Endorsements—

No. B/27B/3552

Film—'Hazar Raten' (Hindi).

Original Length—13835 ft.

U-Cert. No. 24078 dt. 2-7-58.

Reel III—Delete refrain 'Jawani meri diwani' wherever it occurs—54 ft. Delete Chand's words 'Insaan mohabbat men kya nahin karta'—4 ft. Delete shots of Chand sitting on steps with legs flung apart when Gori is singing 'Jawani mere diwani'—48 ft.—

Reel IV—Delete song beginning with the words 'Rang rangeeli duniya men'—256 ft. Delete Chand's words 'wohi sab kuchh' and picturisation—3 ft.

Reel VI—Delete Chand's words 'ago age dekhiye kya kya karta hai'—4 ft.

Reel VII—In song beginning with the words 'jahan men log sachehe aashikon ko yar kahte hain' delete the words 'hasinonki galika in ko thekedar kohte hain'—8 ft. Delete Raju and Sanover embracing and Chand closing his eyes—11 ft.

Delete fat woman making love to Aga—28 ft. Delete Chand trying to embrace fat woman and running away, keeping only one shot—8 ft.

(Length retained—4 ft.

Reel X—Delete all scenes in which skeleton skulls, accompanying noise, snake going through skull, owls and bats screeching sequence of entire revival of dead body including asking somebody to bring body from smashan, all close-ups and mid-shots of Agor—162 ft.

Reel IX—Reduce second series flogging of Raju by Bhujang to two strokes—20 ft.

Reel X—In song beginning with the words 'Mere dil ka musafir khande men' delete the words 'Tere patli kamar ka ek jhatka'—56 ft.

Reel XI—Delete Sanover's words 'raat bahut ho-gai'—2 ft. (sound only).

Reel III & VII—Delete the words 'teri aulad ki aulad se mohabbat karunga' (11 ft. sound only).

Reel VIII & IX—Delete Bhujang's words 'more gale se lag jao'—8 ft.

Reel XIV & XV—Delete all shots of Trisul—2 ft. Reduce close-ups of Bhujang's throttle by Agor. (Length retained—5 ft.)—110 ft.

Reel I, II, III V & VI—Delete all shots of close-ups and mid-shots of Dulari, Gori and Sanover's bust, bust-swaying, bust-jerking, hipswaying and hip-jerking excepting where they are covered fully either by costumes or by odni above the waist, without movements. (Replaced).

Delete all close-ups and mid-shots of bust of chorus in all dances including bust-jerking and hip-swaying. (Replaced) when Chand dances with Gori delete all shots of intimate physical contacts between them (Replaced).

Reel XII—Delete shot of Raju and Sanover sitting on bed together. (Replaced).

Approved replacements—299 ft.

Actual length of the film—13349 ft.

| | | | | | | |
|------------|-------------------------------|-----------|---|---|----------------------|---------------------|
| B/27B-2936 | Poonam (Hindi), 35 mm.—India. | 13975(15) | Kayarts, Rattan Villa, Vincent Square, Bombay 14. | Kayarts, Rattan Villa, Vincent Square, Bombay 14. | U 24079 4-7-58 | With triangle mark. |
|------------|-------------------------------|-----------|---|---|----------------------|---------------------|

Endorsements.

No. B/27B/29236

Film—Poonam (Hindi).

Original Length—13,950 ft.

U-Cert. No. 24079 dt. 4-7-58.

Reel I—Delete the following words of Vaid "EK bar upar lagao ek bar neeche, aur ankhen band karko zor se ragre yahan tak ke munh se jhag ohhootne lago".

Reel XIII—Delete all the shots of the two children on the terrace after Babli asks the boy whether they have reached the terrace, and he says yes—174 ft.

Total length of cuts—198 ft.

Approved additions—

Reel II—Villager suggests that the Vaid is a quack—18 ft.

Reel XIII—View of Chumnu in the exterior—26 ft.

Reel XV—The Vaid suffers at his own hands and Sarju reports the birth of a girl—179 ft.

Total additions—223 ft.

Actual length of the film—13975 ft.

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Endorsement under Rule 29.

This certificate is valid with or without the following.

Reel VII Scene starting from Chanda (Kamini) going to the police station with the lost child upto the entry of Om Prakash in his home in Simla—200 ft.
Reel X—Song. Ab Too AA Jao Balam Furkat ke Mare Ro Dia—300 ft.

| | | | | | | |
|------------|--|----------|--|-----------------|-------------------|--|
| B/27B-3518 | Scareface (English), (Revised), —35 mm.—U.S.A. | 8060(10) | Cosmopolitan Film Exchange, C/o. K.G. Bhagtaney, 19, Ali chambers, Meadows Street, Bombay 1. | United Artists. | REFUSED ON 2-7-58 | Refused in conformity with the decision of the Special Revising Committee. |
|------------|--|----------|--|-----------------|-------------------|--|

Bombay, the 12th July 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Applica- tion No. | Name of the film with language and country of origin. | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks |
|----------------------|---|---|--|--|--|------------------------|
| 1] | 2 | 3 | 4 | 5 | 6 | 7 |
| B/22259 | Carburetor (English), 16 mm. —U.S.A. | 270(1) | Caltex (India) Ltd., Caltex House, Ballard Estate, Bom- bay 1. | Ethyl Corporation .. | U 24585 7-7-58 | |
| B/22255 | Spark Plug (English), 16 mm.—U.S.A. | 215(1) | Do. | Do. | U 24586 7-7-58 | |
| B/22254 | Electrical System (English), 16 mm.—U.S.A. | 262(1) | Do. | Do. | U 24587 7-7-58 | |
| B/22257 | Distributor (English), 16 mm. —U.S.A. | 306(1) | Do. | Do. | U 24588 7-7-58 | |
| /22256 | Valves (English), 16 mm.— U.S.A. | 257(1) | Do. | Do. | U 24589 7-7-58 | |
| B/22775 | Canada At The Coronation (English) (Colour), 16 mm. Canada. | 1820(2) | Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay 1. | National Film Board of Cana- da. | U 24590 7-7-58 | |
| B/22776 | Story of Oil (English), 16 mm. —Canada. | 320(1) | Do. | Do. | U 24591 7-7-58 | |
| B/20354 | Traller of "The Ride Back" (English), 35 mm.—U.S.A. | 203(1) | 20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | The Associates And Aldrich Co. Ltd. | U 24592 7-7-58 | |
| B/21770 | Parda (Marathi) 35 mm.— India. | 10543(13) | Filmistan Private Ltd., Post Box No. 24, Bombay 1. | Filmistan Private Ltd., Post Box No. 24, Bombay 1 | U 24593 7-7-58 | With triangle mark. |

Endorsement—

No. B/21770

Film: "Parda" (Marathi)

Length applied—10635 ft.

U.Cert. No. 24593, dated 7th July 1958.

Delete—

Reel No. 6—From Song No. 7, picture and sound of the line "Ishkaachaa hasun khoop kason marea pakadaa"—15 ft.

Reel No. 7—The entire sequence of the old couple and their son, from the shot in which the wife starts painting mustache of the husband and then they sing the lines: "mee tapta jaree madana sharee....etc. till the end of the sequence"—77 ft.

Length of excisions—92 ft.

Actual length of the film—10543 ft.

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|---------|---|---------|--|--|----------------------|--|
| B/22750 | Peking's Great Department Store (Chinese (Colour), 35 mm.—China. | 1780(2) | Chen Lu-Chih, Second Secre- tary, Chinese Embassy, French Bank Building, 10, Bomanji Petit Road, Bombay. | The Central Newsreel and Documentary Film Studio. | U 24594 7-7-58 | |
| B/22751 | The Yangtee River Bridge Open To Traffic (English), (Colour), 35 mm.—China. | 970(1, | Do. | Do. | U 24595 7-7-58 | |
| B/22749 | China Today No. 12, 1957 (English), 35 mm.—China. | 911(1) | Do. | Do. | U 24596 7-7-58 | |

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|---------|---|----------|--|---|----------------------|---------------------|
| B/22747 | Our Festival Day (Chinese), 35 mm.—China. | 872(1) | Chee Lu-Chin, Second Secretary, Chinese Embassy, French Bank Building, 10, Bomanji Petit Road, Bombay. | The Central Newsreel and Documentary Film Studio. | U 24597 7-7-58 | |
| B/22748 | China Today No. 11, 1957 (English), 35 mm.—China. | 934(1) | Do. | Do. | U 24598 7-7-58 | |
| B/22778 | Workers On The Land (English) (Colour), 16 mm.—Canada. | 500(1) | Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1. | National Film Board of Canada. | U 24599 8-7-58 | |
| B/22777 | Local 100 (English), 16 mm.—Canada. | 1135(1) | Do. | Do. | U 24800 8-7-58 | |
| B/22481 | The Last of The Fast Guns (English) (Cinemascope) (Colour), 35 mm.—U.S.A. | 7402(10) | Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1. | Universal International Films Inc. | U 24801 5-7-58 | With triangle mark. |

Endorsement—

No. B/22481

Film—The Last of the Fast Guns (Cinemascope) (Colour),

Length applied—7489 ft.

U-Cert. No. 24801 dated 8th July 1958.

Reduce—

Reel III—Shots where Brad is shown taking a dead Mexican on a horse—61 ft. 2 frames (Length retained—18 ft. 14 frames).

Reel VIII—To a flash the fight between Grypton and Brad across the table—14 ft. 8 frames (Length retained—5 ft. 4 frames).

Reel X—Considerably the shot of Miles falling from a cliff—11 ft. (Length retained—4 ft.)

Length of excisions—86 ft. 10 frames.

Actual length of the film—7402 ft.

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|---------|--|--------|--|------------------------------------|----------------------|---------------------|
| B/22779 | The Son (English), 16 mm.—Canada. | 995(1) | Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1. | National Film Board of Canada. | U 24802 8-7-58 | |
| B/22781 | Structure of Unions (English) (Colour)—16 mm., Canada. | 390(1) | Do. | Do. | U 24803 8-7-58 | |
| B/22780 | The Teens (English) (Colour), 16 mm.—Canada. | 955(1) | Do. | Do. | U 24804 8-7-58 | |
| B/22636 | What A Safari (English), 35 mm.—U.S.A. | 798(1) | Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1. | Universal International Films Inc. | U 24805 8-7-58 | With triangle mark. |

Endorsement—

No. B/22636

Film—What A Safari.

Length applied—874 ft.

U-Cert. No. 24805 dated 8th July 1958.

Delete—

1. The portion from kidnapping of white shikaris by persons dressed as Africans upto and including the scene where they are shown to make arrangements for preparing a stew and the white persons are shown tied to the tree in the background—33 ft.

2. The scene where the white shikari shows a dagger thrust in his head from ear to ear and the Africans are shown to be scared and running away—43 ft.

Length of excisions—76 ft.

Actual length of the film—798 ft.

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|---------|--|--------|--|---|----------------------|--|
| B/22782 | St. Lawrence Coaster (English), 16 mm.—Canada. | 405(1) | Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1. | National Film Board of Canada. | U 24806 8-7-58 | |
| B/22794 | Shama Distributors Private Ltd. (Hindi), 35 mm.—India. | 25(1) | Chamanlal Mehta, 1-E, Naaz Building, Lamington Road, Bombay 4. | Shama Distributors Private Ltd., C/o Chimanlal Mehta, 1-E, Naaz Building, Lamington Road, Bombay 4. | U 24807 9-7-58 | |
| B/22818 | Indian News Review No. 509, 35 mm.—India. | 963(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24808 9-7-58 | Valid for English, Hindi, Tamil, Telugu and Bengali. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|--------|---|------------------------------------|----------------------|--|
| B/22812 | Metro News Vol. 828, 35 mm.—U.S.A. | 952(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer .. | U 24809 9-7-58 | Valid for English and Hindi and Bengali. |
| B/22691 | Trailer of "The Saga of Hemp Brown" (English) (Cinemascope), (Colour), 35 mm.—U.S.A. | 179(1) | Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1. | Universal International Films Inc. | U 24810 9-7-58 | With triangle mark. |

Endorsement—

No. B/22691.

Trailer of "The Saga of Hemp Brown" (Cinemascope) (Colour).

Length applied—202 ft.

U-Cert. No. 24810 dated 9th July 1958.

Delete—

1. Shot of Jed beating up Hook—10 ft. 12 frames.

2. Shot in which Hemp tears the girl's blouse—3 ft. 1 frame.

3. Shots suggestive of nudity while Mona is pulling up her stockings—9 ft. 1 frame.

Length of excisions—22 ft. 14 frames.

Actual length of the trailer—179 ft.

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|---------|---|-----------|--|-----------------------------------|-----------------------|---------------------|
| B/22787 | The Brain Functions In Behavior (English), 16 mm.—U.S.A. | 800(1) | Universal Educational Films 16-Bora Bazar, P.O. Box 1862, Bombay 1. | Mc. Graw Hill-International Corp. | U 24811 9-7-58 | |
| B/22792 | Broader Concept of Curriculum (English), 16 mm.—U.S.A. | 800(1) | Do. | Do. | U 24812 9-7-58 | |
| B/22788 | Guiding The Growth of Children (English), 16 mm.—U.S.A. | 655(1) | Do. | Do. | U 24813 9-7-58 | |
| B/22789 | Effective Learning In Elementary School, (English), 16 mm.—U.S.A. | 730(1) | Do. | Do. | U 24814 9-7-58 | |
| B/22790 | Progressive Waves (English), 16 mm.—U.S.A. | 330(1) | Do. | Do. | U 24815 9-7-58 | |
| B/22791 | Promoting Pupil Adjustment (English), 16 mm.—U.S.A. | 730(1) | Do. | Do. | U 24816 9-7-58 | |
| B/22312 | Men And Wolves (English), (Cinemascope) (Colour), 35 mm.—U.S.A. | 8,466(14) | Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | U 24817 10-7-58 | With triangle mark. |

Endorsement—

No. B/22312.

Film—Men And Wolves (Cinemascope) (Colour),

Length applied—8,684 ft.

U-Cert. No. 24817, dated 10th July 1958.

Delete—

Reel I—From the dialogue between Naazareno and Giovanni, the under lined passages from the following—

A—"Why do you bother bringing your wife here? Local women were good enough for us when we were boys".—3 ft. 8 frames.

B—"She didn't have a peticoat to put on! That should have simplified things eh?"—4 ft. frames.

Reel VI—From the scene, between Bianca to Ricuccio, (A) Bianca's words "but whether we get married or not, it doesn't matter" (B) Shots in which Biancas seen lying down on bed and Ricuccio moves closer—14 ft.

Reduce—
Reel II—Considerably meat shop scene, particularly deleting near views of flayed sheep and chopping of meat—58 ft. 8 frames (Length retained—39 ft. 8 frames).

Reels XII and XIII—Considerably the scene of attack of wolves on the village particularly delete close views of the cattle and sheep being mauled by the wolves as also shots showing dead cattle and sheep scattered around with bleeding wounds—133 ft. (Length retained—26 ft.).

Reel XIII—To a flash the passionate kiss between Bianca and Ricuccio—5 ft. (Length retained—12 frames).

Length of excisions—218 ft. 8 frames.

Actual length of the film—8,466 ft.

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|---------|---|--------|--|---|-----------------------|--|
| B/21842 | Give Your Helping Hand (Colour), 35 mm.—Indka. | 167(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24818 10-7-58 | Valid for English, Hindi, Tamil, Telugu and Bengali. |
| B/22315 | Trailer of "Bonjour Tristesse" (English) (Cinemascope) (Partly Coloured), 35 mm.—U.S.A. | 439(1) | Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | U 24819 10-7-58 | With endorsement. |

Endorsement—

No. B/22315.

Trailer of "Bonjour Tristesse" (Partly coloured) (Cinemascope).

U-Cert. No. 24819 dated 10th July 1958.

Alterations under Rule 29—

Deleted (Voluntarily)—

1. Shots of Phillipe taking Cecile down and covering her. 2. Shots of Phillipe embracing and kissing Cecile passionately—27 ft. 6 frames.

Actual length of the trailer after the aforesaid alterations—412 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|--------|--|----------------------------|-----------------------|---------------------|
| B/21753 | Trailer of "Semiramis, Queen of Babylon" (English) (Colour), 35 mm.—Italy. | 234(1) | Noronha (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | A Pantheon Film Production | U 24820 10-7-58 | With triangle mark. |

Endorsement—
No. B/21753.
Trailer of Semiramis, Queen of Babylon (Colour).
Length applied—255 ft.
U-Cert. No. 24820, dated 10th July 1958.

Delete—
1. Shots of Amal holding Semiramis close to him—9 ft. 6 frames.
2. Close shot of Semiramis on the Commentary "Here is Rhonda Fleming"—3 ft. 4 frames.
3. Shots of Amal being flogged—4 ft. 1 frame. Shot of molestation of Semiramis—4 ft. 1 frame.
Length of excisions—20 ft. 12 frames.
Actual length of the trailer—234 ft.

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|---------|---|----------|---|---|-----------------------|---|
| B/22817 | Saphal Swapna (Amber Char-ka) (Hindi) (Colour), 16 mm.—India. | 1,160(3) | Cine Graphic Arts, 44-45, Naman Building, Malad, Bombay 46. | Bombay Upnagar Gramodyog Sangh. | U 24821 10-7-58 | Valid for English and Hindi. |
| B/22810 | A Story of Our Age (Colour), 35 mm. India. | 105(1) | Surendranath, A Rockside, 112, Walkeshwar Road, Bombay 6. | Surendra Film Productions A-Rockside, 112, Walkeshwar Road, Bombay 6. | U 24822 10-7-58 | |
| B/22212 | Home Food Garden (English) (Colour), 16mm.—U.S.A. | 970(3) | Administrative Officer, ICAR, New Delhi. | New York State College of Agriculture. | U 24823 10-7-58 | |
| B/22773 | Unforgiving Minute (English) 10mm.—U.K. | 998(1) | Glaxo Laboratories (India) Private Ltd., Worli, Bombay 18. | British Productivity Council. | U 24824 10-7-58 | |
| B/22774 | Introducing Work Study (English) 16mm.—U.K. | 715(1) | Do. | Do. | U 24825 10-7-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri. |
| B/22671 | In The Coal Mines, 35 mm. India. | 1147(2) | Films Division, Government of India, 24-Pedder Road, Bombay—26. | Films Division Government of India, 24-Pedder Road, Bombay 26. | U 24826 11-7-58 | |
| B/22247 | Five Guns West (English), 35 mm.—U.S.A. | 6,880(9) | The All India Film Corporation, 210 Famous Cine Building, Haines Road, Bombay 11. | Roger Gorman .. | A 743 7-7-58 | With triangle mark. |

Endorsement—
No. B/22247.
Film—Five Guns West (English).
Length applied—6,979 ft.
A-Cert. No. 743, dated 7-7-58.
Reel No. 2—From the fight between Billy and Clinton, delete all near views of direct hits and blows in the stomach—29 ft. 9 frames.

Reduce—
Reel No. 3—To only one, the stabbings of a Red Indian by Billy—4 ft. (Length retained—1 ft.).
Reel No. 6—To a flash the scene in which Billy tries to criminally assault Shalee—66 ft. (Length retained nil).
Length of excisions—99 ft. 9 frames.
Actual length of the film—6,880 ft.

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|---------|---|-----------|--|------------------------|--------------------|---------------------|
| B/20064 | The Bachelor Party (English), 35 mm.—U.S.A. | 8,446(10) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Norma Productions Inc. | A 744 8-7-58 | With triangle mark. |
|---------|---|-----------|--|------------------------|--------------------|---------------------|

Endorsement—
No. B/20064.
Film "The Bachelor Party" (English).
Length applied—8,686 ft.
A-Cert No. 744, dated 8-7-58.

Delete—
Reel No. 4—The following dialogue—"Well, then get rid of the baby. If I had it to do again believe me that I would do it" spoken by Julie to Helen —11 ft. 8 frames.
Reel No. 6—The following dialogue—"But I got the feeling that she expected more. In fact she asked.....She said are you afraid of me" spoken by Arnold—15 ft.
Close shots of entertainer including those with Ostrich fan and short pants, approaching the place where Charlie and Arnold are seated—92 ft. 12 frames.
Reel No. 8—The following dialogue—Helen: "May be I should'nt have the baby" Charlie:—"What do you mean is'nt that dagerous?"—21 ft. 8 frames.
Reel No. 9—Sequence showing Charlie going upstairs with the "existentialist girl", talking to her, closing the door of her room, talking to her, descending the stairs and entering kitchen—248 ft.

Reduce—
Reel No. 3—Drinking scene where Eddie is giving presents to his friends in the restaurant—40 ft. (Length retained—25 ft.).
Reel No. 4—Sequences of Walter drinking and walking on the road—7 ft. 8 frames. (Length retained—7 ft. 8 frames).
Reel No. 8—The score in which Charlie and Helen embrace each other passionately—4 ft. (Length retained—3 ft).
Length of excisions—440 ft. 4 frames.
Actual length of the film —8,446 ft,

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|-----------|--|---|--------------------|---------------------|
| B/22638 | Ten North Frederick (English) (Cinemascope)— 35 mm.—U.S.A. | 9,096(11) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Twentieth Century Fox Film Corporation. | A 745 8-7-58 | With triangle mark. |

Endorsement—

No. B/22638.

Film—"Ten North Frederick" (English) (Cinemascope).

Length applied—0,158 ft.

A-Cert. No. 745, dated 8-7-58.

Reel No. 3—Delete from Charley's dialogue the passage"—.....Some guys with bande, they'd have half your clothes off by this time" addressed to Ann—6 ft. 3 frames.

Reel No. 3 & 4—Reduce to a mere flash the passionate love scene between Ann and Charley in car—56 ft. 5 frames. (Length retained—15 ft.)

Length of excisions—62 ft. 8 frames

Actual length of the film—9,096 ft.

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|---------|--|----------|--|------------------------------------|---------------------|---------------------|
| B/22604 | The Saga of Hemp Brown (English) (Cinemascope) (Colour), 35 mm.—U.S.A. | 6,991(9) | Universal Pictures India Ltd. Mustafa Building, Sir P.M. Road, Bombay 1. | Universal International Films Inc. | A 746 10-7-58 | With triangle mark. |
|---------|--|----------|--|------------------------------------|---------------------|---------------------|

Endorsement—

No. B/22604.

Film "The Saga of Hemp Brown" (Cinemascope) (Colour).

Length applied—7,160 ft.

A-Cert. No. 746, dated 10-7-58.

Delete—

Reel IV—In the scene in which Jed beats up Hemp, close shots of direct hits on face and head, as also of Hemp's head bleeding profusely—23 ft. 2 frames.

Reel VI—Shots of suggestive nudity when Mona is shown removing her underwear and putting on stockings—59 ft. 8 frames.

Reel VIII—Shot of Hook crashing down from the balcony and subsequent shots in which Hemp presses his foot on his chest—44 ft. 13 frames.

Reel IX—From the fight between Hemp and Jed, close shots of direct hits on Jed's face—42 ft.

Length of excisions—169 ft. 7 frames.

Actual length of the film—6,991 ft.

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|---------|--|-----------|---|--------------------------------|---------------------|---------------------|
| B/22738 | East Side West Side (English) 35 mm.—U.S.A. | 9,849(12) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer .. | A 747 11-7-58 | |
| B/22314 | Bonjour Tristesse (English) (Cinemascope) (Colour) 35 mm.—U.S.A. | 8,587(12) | Columbia Films of India Ltd, Lotus House, 33-A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | A 748 11-7-58 | With triangle mark. |

Endorsement—

No. B/22314.

Film Bonjour Tristesse (Cinemascope) (Colour).

Length applied—8,722 ft.

A-Cert. No. 748, dated 11-7-58.

Delete—

Reel III Shots where Cecille and Phillippe are shown in close passionate embrace—1 ft. 2 frames.

The following dialogue of Cecille—"You are corruptible"—15 frames.

Reel VII—Shots where Phillippe throws Cecille down and falls on her under the umbrella—3 ft. 14 frames.

Reel VIII—Shots where Cecille sees through binoculars her father and Anne in embrace—16 ft. 10 frames.

Reel IX—Sequence beginning with the shots where Cecille enters Phillippe's bed room, is taken in his arms by him, he passionately kisses and cuddles her till the fade out—40 ft. 5 frames.

Reel XI—The following dialogue *Elsa* (off) "Ha-ha-ha.... Now Raymond, stop that" *Raymond* (off) "Why" ? *Elsa* (off) You're really very nervy.... You think you can pick up right from where we left of?" *Raymond* (off) "Not at all. You were sunbrunt then" *Elsa* and *Raymond* laughing O.S. *Elsa* (off) "I've got a brilliant tan now, haven't I?" *Raymond* (off) "Lovely" *Elsa* (off) "Lovelier than Anne's ?" *Raymond* (off) "Much A Young girl's skin is always such lovelier" *Laughter* O.S. *Elsa* (off) "You didn't seem to think so a few weeks ago". *Raymond* (off) "Will you stop punishing me because I had to satisfy my curiosity" *Elsa* (off) "You were.... you were greedy.... and why were you ready to marry her ?"—55 ft. 5 frames.

Reel III—To a flash shots where Phillippe lying on the beach draws Cecille on him and they kiss passionately—10 ft. 6 frames.

Reel VI—Considerably shots where Raymond kisses Anne in car, deleting the frames where her arm is raised encircling his neck and the flesh of her bosom is exposed—6 ft.

Length of excisions—134 ft. 9 frames.

Actual length of the film—8587 ft.

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|---------|---|------------|---|-------------------------|---------------------|---------------------|
| B/21937 | The Brothers Karamazov (English) (Colour) 35 mm.—U.S.A. | 13,141(17) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer. .. | A 749 12-7-58 | With triangle mark. |
|---------|---|------------|---|-------------------------|---------------------|---------------------|

Endorsement—

No. B/21937.

Film—The Brothers Karamazov (Colour).

Length applied—13321 ft.

A-Cert. No. 749, dt. 12-7-58.

Delete—

Reel I—In the scene in which Grushenka is lying in a bed surrounded by a party of merry-makers, shots in which Fyodor Karamazov pours liquor into her mouth and kisses her hard, bites calf of her leg passionately, fondles her ankles, and trickles her feet with a feather, retaining only a flash of the last shot for continuity—43 ft. 5 frames. (Length retained—12 ft.)

Reel VIII—The following passages from Fyodor Karamazov's dialogue (i) "There are no ugly women Barefooted, big, fat, lean, young, old.... they're all worth having. It's my ambition to have every woman"—28 ft. 6 frames. (ii) "Mine is bed"—4 ft. 7 frames.
The shot in which Dmitri strikes his father and tries to strangle him—4 ft. 6 frames.

Reduce—

Reel IV—Close shots of Fyodor Karamazov's drinking—39 ft. 15 frames. (Length retained—2 ft. 10 frames).

Reel XV—Considerably shots in which Ivan squeezes Smerdyakov at the neck and the latter gives a tortured expression—20 ft. 3 frames. (Length retained—12 ft.)

Reel XVI—To a mere flash shots showing Smerdyakov hanging dead by the rope and delete shots in which Ivan strikes at the hanging dead body—30 ft. 5 frames (Length retained—4 ft.).

Length of excisions—179 ft. 15 frames.

Actual length of the film—13,141 ft.

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|---------|--|------------|---|--|--------------------|--|
| B/22380 | The Restless Breed (English) (Colour) 35 mm.—U.S.A. | 7,461(9) | PKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1. | RKO Radio Pictures Inc. . | REFUSED ON 8-7-58 | Refused in conformity with the decision of the Special Revising Committee. |
| B/22664 | Shatara* (Hindi) 35 mm.—India. | 15,000(17) | H.S. Rawail, C/o. Roshni Films 309-B, Famous Cine Building, Haines Road, Bombay 11. | Roshni Films, 309-B, Famous Cine Building, Haines Road, Bombay 11. | REFUSED ON 4-7-58 | Refused on recommendation of the Examining Committee. |
| B/22720 | Gouri Shankar (Hindi) 35 mm.—India. | 12,350(13) | Bhagyanwan Chitra, 3-C, NaaZ, Laramington Road, Bombay 4. | Nagabh Redij, 3 C, NaaZ, Laramington Road, Bombay 4. | REFUSED ON 7-7-58 | Do. |
| B/22786 | Bhola Shikar (Hindi) (Revised) (Hindi) 35 mm.—India. | 11,777(12) | Unique Pictures, 133, Famous Cine Building, Haines Road, Bombay 11. | A.M. Bhanji, 133, Famous Cine Building, Haines Road, Bombay 11. | REFUSED ON 11-7-58 | Do. |

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 12th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin. | Length of the film in feet and No. of reels. | Name of the person or company applying for the certificate with address. | Name of the person or company who have produced the film with address. | Nature of certificate granted and No. and date of certificate issued or date on which was refused. | Remarks. |
|-----------------|---|--|--|--|--|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| C-2024 | O Amar Dasher Mati, 35 mm.—(Bengali) India. | 12,956(14) | Movie Take 6, Ashoke Park, Calcutta 40. | Movie Take, 6, Ashoke Park, Calcutta 40. | U 21437 10-7-58 | |
| C-2023 | Sahi Raste Ki Or Ek Kadam, 35 mm. (Coloured) (Hindi)—India. | 100(1) | Blaze Advertising Service, 16, Theatre Road, Calcutta 16. | Ama Private Ltd., Bombay. | U 21438 10-7-58 | |
| C-2025 | Ram Bhakti, 35 mm. (Partly Coloured) (Hindi)—India. | 9,974(13) | R.R. Pictures, 197, Lansdown Road, Calcutta. | Shri Kishorilal Gupta, 197, Lansdown Road, Calcutta. | U 21439 10-7-58 | |
| C-2018 | Sri Sri Tarakeshwar, 35 mm.—(Bengali)—India. | 11,594(13) | Sakti Production, 4/1, Chandra Nath Simlai Lane, Calcutta 2. | Sakti Production, 4/1, Chandra Nath Simlai Lane, Calcutta 2. | U 21440 10-7-58 | With triangle mark. |

Endorsement—

Original length—11,594 ft.

Reel 3—Delete the words “Iyarkajad bokhashti mishasti khos, bukhruj damask bedamas mohorast, badkhat bedamast” used by one of the officers playing chess while Narayana tries to see the Navab and the words “Bedamast Bokharast” heard in the background as he leaves the Palace. (Replaced by approved words—No change in length).

Alteration of a Film under Rule 29—

| | | | | | | |
|--------|-------------------------------------|------------|---|---|----------------------|--|
| C-2003 | Dak-Harkara (Bengali) 35 mm.—India. | 12,438(14) | Aragami Productions, 87, Dharamtolla Street, Calcutta 13. | Aragami Productions, 87, Dharamtolla Street, Calcutta 13. | U 21415 7-4-58 | This certificate was further endorsed on 7-7-58. |
|--------|-------------------------------------|------------|---|---|----------------------|--|

Further endorsement under Rule 29—

Voluntary deletions from the following reels approved—

Reel No. 1—363 ft.
 Reel No. 2—479 ft.
 Reel No. 3—411 ft.
 Reel No. 4—369 ft.
 Reel No. 5—383 ft.
 Reel No. 6—273 ft.
 Reel No. 7—920 ft. (Completely deleted).
 Reel No. 8—204 ft.
 Reel No. 9—378 ft.
 Reel No. 10—368 ft.
 Reel No. 11—251 ft.
 Reel No. 12—439 ft.
 Reel No. 13—236 ft.

Total deletions—5,074 ft.

Length of the film after approved voluntary deletions—7,000 ft.

This certificate is valid with or without aforesaid deletions.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 12th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Applica- tion No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the certificate with address | Name of the person or company who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks |
|----------------------|---|---|---|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| M-1551 | "Nadodi Mannan" (Tamil)— 35 mm. India.—(Madras). | 19830(19) | Emgeeyar Pictures (Private) Ltd., Madras. | Emgeeyar Pictures (Private) Ltd., Madras. | U 22624 7-7-58 | |
| M-1559/ M-1561 | "Thirumanam" (Tamil), Partly coloured, 35 mm, India (Madras). | 16771(18) | Valampuri Pictures, Madras | Valampuri Pictures, Madras | U 22625 8-7-58 | |
| M-1563 | "Kudumba Penn" (Tamil), 35 mm, India (Madras). | 13,557(18) | Vallal Pictures, Madras | Vallal Pictures, Madras | U 22626 12-7-58 | |
| M-1565 | "Matwala" (Hindi), 35 mm, India (Madras). | 14289(18) | Saraswati Pictures, C/o A.V.M. Studios, Madras. | Saraswati Pictures, C/o A.V.M. Studios, Madras. | U 22627 12-7-58 | |

Applications under Rules 29—

| | | | | | | |
|-------------------|--|--------------------------------------|---------------------------|---------------------------|--|--|
| M-1560/ 29/304 | "Thedi Vunda Selvam" (Tamil), 35 mm, India (Madras). | 1544(2) sound effects only. | Arasu Pictures, Madras 17 | Arasu Pictures, Madras 17 | Certificate No. 22622-U dated 5-7-58, endorsed on 12-7-58. | |
|-------------------|--|--------------------------------------|---------------------------|---------------------------|--|--|

Endorsement under Rule 29 on Certificate No. 22622-U, dated 5th July 1958, issued to the film "Thedi Vunda Selvam" (Tamil)—35 mm.
Addition of sound effects to boxing match sequence in Reel 15 and Reel 16 is approved.

Bombay, the 19th July 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the certificate with address | Name of the person or company who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks |
|-----------------|--|---|---|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/27B-3540 | San Francisco (English), 35 mm, U.S.A. | 10371(12) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer .. | U 24080 8-7-58 | |
| B/27B-1663 | With These Hands (English), 16 mm, U.S.A. | 12000(5) | United States Information Service, 'The International', 16, Queen's Road, Bombay 1. | U. S. I. S. .. | U 24081 10-7-58 | |
| B/27B-3557 | Everything I Have Is Yours (English)(Colour), 16 mm., U.S.A. | 3458(3) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer .. | U 24082 10-7-58 | |
| B/27B-3541 | Desert Fury (English) (Colour) 35 mm., U.S.A. | 8591(10) | Paramount Films of India Ltd. Hague Building, Ballard Estate, Bombay 1. | Paramount Pictures Corporation. | A 30 11-7-58 | |

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 12th July 1958 under Rule 27-B.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Company applying for re-certification with address | Name of the person or company who have produced the film with address | Nature of new certificate granted and No. and date of certificate issued or date on which was refused | Remarks |
|-----------------|--|---|--|---|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| C-27B/659 | Trailer of "Seeta", 35 mm. (Hindi).—India. | 1000(1) | Motimahal Theatres (Private) Ltd., 68, Cotton Street, Calcutta 7. | East India Film Co. Tollygunge Calcutta. | U 1426 7-7-58 | |
| C-27B/660 | Seeta, 35mm. (Hindi) India. | 14,200(14) | Do. | Do. | U 1427 7-7-58 | |
| C-27B/658 | Trailer of "San Francisco". 35 mm. (English).—U.S.A. | 208(1) | Metro Goldwyn Mayer India Ltd., Metro House, 5. Chowringhee Road, Calcutta 13. | Metro Goldwyn Mayer, U.S.A. | U 1428 8-7-58 | |

Bombay, the 18th July 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 19th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

D—Delhi.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused | Remarks |
|-----------------|--|---|--|---|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| D/446 | How To Improve Your House (English), 16 mm.—U.K. | 400(1) | Administrative Officer, ICAR, New Delhi. | Encyclopaedia Britannica Films Inc. | U 24827 14-7-58 | |
| B/22807 | Brunnenhygiene (Preventive of T.B.) (German), 16 mm.—Germany. | 587(1) | Progress Film Exchange, 13-15, Vithalwadi, Kalbadevi, Bombay 2. | Defa Films | U 24828 14-7-58 | |
| B/22808 | Rechtzeitig—Eine Mahnung Des Lobens—(Preventive of Cancer) (German), 35 mm.—Germany. | 1735(2) | Do. | Do. | U 24829 14-7-58 | |
| B/22796 | Francois Le Rhinoceros (French) (Colour) (Cartoon), 16 mm.—France. | 1625(2) | French Cultural Counsellor French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1. | Societe Nouvelle Patho Cinema. | U 24830 14-7-58 | |
| B/22809 | Fliegende Gefahr (Flies) (German), 16 mm.—Germany | 567(1) | Progress Film Exchange, 13-15, Vithalwadi, Kalbadevi, Bombay 2. | Defa Films. | U 24831 14-7-58 | |
| B/22200 | This Land Is Mine (English), 16 mm.—Japan. | 680(2) | Administrative Officer, ICAR, New Delhi. | Shu Taguchi Productions | U 24832 14-7-58 | |
| B/22795 | Un Dimanche De Gazouilly (French) (Colour) (Cartoon) 16 mm.—France. | 480(1) | The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1. | L. I. Starewitch | U 24833 14-7-58 | |
| B/22784 | Les Actualites Francaises—“Regards Sur Le Monde” Journal No. 13/58 (French) 16 mm.—France. | 340(1) | Do. | French Government | U 24834 14-7-58 | |
| B/22210 | Big Job (English), 16 mm.—U.S.A. | 720(2) | Administrative Officer, ICAR, New Delhi. | Allis Chalmers | U 24835 14-7-58 | |
| B/22211 | Shadowland (English), 16 mm.—U.S.A. | 460(2) | Do. | Marionette Guild Film Productions. | U 24836 14-7-58 | |
| B/22518 | Mousi (Hindi) (Revised), 35 mm.—India. | 10425(13) | Rajkamal Kalamandir (Private) Ltd., Government Gate Road, Parel, Bombay 12. | Rajkamal Kalamandir (Private) Ltd., Government Gate Road, Parel, Bombay 12. | U 24837 14-7-58 | With triangle mark. |

Endorsement—

No. B/22518

Film—Mousi (Hindi) (Revised)

Length applied—10,450 ft.

U-Certificate No. 24837 dated 14th July 1958.

“The Original Version of this Film Viz (B/22061) (Hindi) (Black and White) (35 MM.) was Refused A certificate before a certificate was issued to the present (Revised) Version”.

Delete—

Reel VII—Shots of Sona shaking her breasts when she utters the words “rook rook” in song No. 4—8 ft. 8 frames.

Reel XIII—The words “Magar maine apne hathon apni beti ko mar diya” uttered by Mousi—18 ft. 8 frames.

Length of excision—25 ft.

Deleted (Voluntarily)

The following words have been voluntarily deleted by the applicant.

(a) “Marte waqt bhi us lavaras ne muzko Yaad kiya hoga!” (b) “Tune apnee mout ke dar se use jahar diya” (Sound).

Actual length of the film—10,425 ft.

‘U’ Certificate No. 24838 has been cancelled.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|-----------|--|----------------------------|-----------------------|------------------------|
| B/22198 | Derby's Rangers (English), 35 mm.—U.S.A. | 10776(12) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. | U 24839 14-7-58 | With triangle mark. |

Endorsement—

No. B/22198

Film—Derby's Rangers.

Length applied—10,913 ft.

U-Certificate No. 24839 dated 14th July 1958.

Delete

Reel I—Shots where pig's carcass is being sawed and cut up—3 ft. 14 frames.

Reel IV—The word "Tomato" when used for prostitute—8 frames. The words "Here are the girls"—2 ft.

Reel VIII—Dialogue of Sims: "I hear the streetwalkers have taken over the town"—4 ft. 8 frames.

Dialogue of Ditman: "I got about fifteen hundred lire" up to Angelina's dialogue "You cannot buy everything with money, soldier. Even in a country you conquer"—126 ft. 2 frames.

Length of excisions—137 ft.

Actual length of the film—10,776 ft.

| | | | | | | |
|---------|---|-----------|--|--|-----------------------|------------------------|
| B/22745 | Trailer of "Handle With Care" (English), 35 mm.—U.S.A. | 100(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24840 14-7-58 | |
| B/22827 | Trailer No. 4B of "Gigi" (En- glish) (Cinemascope) (Colour) 35 mm.—U.S.A. | 276(1) | Do. | Do. | U 24841 14-7-58 | |
| B/22707 | L'ean Qui Dort (French) 16 mm.—France. | 330(1) | French Cultural Counsellor, French Embassy, Vuloan Insurance Building, Voor Nariman Road, Bombay 1. | Enseignement Pu'lic | U 24842 14-7-58 | |
| B/21798 | Saubhagyawati Bhav (Mara- thi), 35 mm.—India. | 12088(13) | Filmistan Private Ltd., 11— 13, Horniman Circle, Bota- wala Building, Fort, Bom- bay 1. | Filmistan Private Ltd., 11— 13, Horniman Circle, Bota- wala Building, Fort, Bom- bay 1. | U 24843 14-7-58 | With triangle mark. |

Endorsement—

No. B/21798

Film—Saubhagyawati Bhav (Marathi).

Length applied—12,128 ft.

U-Cert. No. 24843 dt. 14-7-58.

Delete—

Reel IV—The underlined word from passage "Kolhapurchi Ambabai"—3 ft.

Reel V—All references to Varjayanimala—17 ft.

Reel XI—(a) From Durgabai's dialogue the words "Kulataa" "Varangaanaa" "Chandallee" "Papinee"—3 ft. (Footage measuring 11 ft. deleted voluntarily).

(b) The shots in which Durgabai wipes off the 'Kumkum' from Asha's forehead—2 ft.

(c) From Durgabai's dialogue addressed to Rao Saheb, the underlined words—"Itke divas chaalavalela anaachar"—4 ft.

Length of excisions—29 ft.

Length of approved voluntary deletions—11 ft.

Actual length of the film—12,988 ft.

| | | | | | | |
|---------|---|----------|---|---|-----------------------|---|
| D/433 | Raindrops And Soil Erosion (English) (Colour), 16 mm.— U.S.A. | 760(2) | Administrative Officer, ICAR, New Delhi. | U. S. Department of Agricul- ture. | U 24844 14-7-58 | |
| D/450 | The Life Of The Soil (English) (Colour), 16 mm.—U.S.A. | 1,190(1) | Do. | National Fertilizer Associa- tion. | U 24845 14-7-58 | |
| D/452 | For A Bright Home Life (English with Japanese Dialogues), 16 mm.—U.S.A. | 760(1) | Do. | SCAP CIE | U 24846 14-7-58 | |
| D/454 | Putting Plantfood To Work (English) (Colour), 16 mm.— U.S.A. | 720(1) | Do. | National Fertilizer Associa- tion. | U 24847 14-7-58 | |
| D/22712 | Unilever Magazine No. 5 (English), 16 mm.—U.K. | 720(2) | Hindustan Lever Limited, Scindia House, Ballard Estate, Bombay 1. | Unilever Limited—Editorial Film Productions Ltd. | U 24848 14-7-58 | |
| D/17857 | You And The Railways (Foot- board Express), 35 mm.— India. | 257(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24849 15-7-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|--|---|-----------------------|---|
| B/19429 | You And The Railways (Pillferage & Damage), 35 mm.—India. | 370(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24850 15-7-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri. |
| B/18401 | You And The Railways (Pulling The Alarm Chain) 35 mm.—India. | 290(1) | Do. | Do. | U 24851 15-7-58 | |
| B/18399 | You And The Railways (Ticketless Travel), 35 mm.—India. | 368(1) | Do. | Do. | U 24852 15-7-58 | Do. |
| B/22337 | Trailer of "Love In The Afternoon" (English) (Revised), 35 mm.—U.S.A. | 175(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Billy Wilder | U 24853 15-7-58 | With triangle mark. |

Endorsement—

No. B/22337

Trailer of "Love In The Afternoon" (Revised).

Length applied—225 ft.

U-Cert. No. 24853 dated 15th July 1958.

"The original version of this film viz. (No. B/20609) (English) (Black and White) (35 mm.) was refused a certificate before a certificate was issued to the present (Revised) version".

Revised version—**Delete—**

The following from the dialogue and commentary—

Flannagan—"How many men were there" Ariane—"You mean before I met you, since I met altogether"—9 ft. 6 frames.

Ariane—"It is another man a younger man I play with" Flannagan—"You—you mean there is one man to live with and another man you"—15 ft.

14 frames.

The picture that will make your mouth water (Title)—6 ft.

The Butcher. The Baker. Even the friendly Undertaker—Visuals and also kissing—11 ft.

"—Of women, who has hunted the species"—7 ft. "Women" (from "keyed to fascinate women")—11 frames.

Length of excisions—49 ft. 15 frames.

Actual length of the trailer—175 ft.

| | | | | | | |
|---------|---|--------|--|--------------------------------|-----------------------|---------------------|
| B/22546 | Trailer of "Road To Denver" (English) (Colour), 35 mm.—U.S.A. | 195(1) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Republic Pictures Corporation. | U 24854 15-7-58 | With triangle mark. |
|---------|---|--------|--|--------------------------------|-----------------------|---------------------|

Endorsement—

No. B/22546

Trailer of "Road To Denver" (Colour).

Length applied—204 ft.

U-Cert. No. 24854 dated 15th July 1958.

Delete—

1. Fighting scene—2 ft. 12 frames. 2. The reference to "Both gun-lawyers"—5 ft. 14 frames.

Length of excisions—8 ft. 10 frames.

Actual length of the trailer—195 ft.

| | | | | | | |
|---------|--|--------|--|--------------------------------------|-----------------------|----------------------------|
| B/22819 | The Essence of Life (English) (Colour), 35 mm.—U.S.S.R. | 919(2) | Sovexportfilm, Bakhtavar, 163-163A, Lower Colaba Road, Bombay 5. | Moscow Popular Science Film Studios. | U 24855 15-7-58 | |
| B/22820 | The Wolf And The Seven Kids (English) (Colour) (Cartoon) 35 mm.—U.S.S.R. | 966(1) | Do. | Soyuzmultfilm Studios | U 24856 15-7-58 | |
| B/22821 | Tale of Snegurochka (English) (Colour) (Cartoon), 35 mm.—U.S.S.R. | 913(1) | Do. | Do. | U 24857 15-7-58 | |
| B/22822 | Healing Rays (English), 35 mm.—U.S.S.R. | 978(1) | Do. | Moscow Popular Science Film Studios. | U 24858 15-7-58 | |
| D/448 | How Seeds Germinate (Silent) 16 mm.—U.S.A. | 220(1) | Administrative Officer, ICAR, New Delhi. | U.S. Department of Agriculture. | U 24859 15-7-58 | No Dialogue or Commentary. |
| D/445 | Plumbing (English), 16 mm.—U.S.A. | 400(1) | Do. | Vocational Guidance | U 24860 15-7-58 | |
| D/449 | Soil And Life (English) (Colour), 16 mm.—U.S.A. | 360(1) | Do. | J.I. Case Co. | U 24861 15-7-58 | |
| D/447 | Grasslands Farming (English), 16 mm.—U.S.A. | 500(2) | Do. | March of Time | U 24862 15-7-58 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|---|---------------------------------|-----------------------|---------------------|
| D/451 | Call For Profit (English) (Colour), 16 mm.—U.S.A. | 320(1) | Administrative Officer, ICAR, New Delhi. | U.S. Department of Agriculture. | U 24863 15-7-58 | |
| B/22574 | Trailer of "Invaders From Mars" (English) (Colour), 35 mm.—U.S.A. | 238(1) | RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1. | Edward L. Alperson | U 24864 15-7-58 | With triangle mark. |

Endorsement—

No. B/22575

Trailer of "Invaders From Mars" (Colour).

Length applied—248 ft.

U-Cert. No. 24864, dated 15th July 1958.

Delete—

1. Shot in which David's father slaps him hard with the back of his hand—6 ft. 15 frames.

2. Shot in which Pat and David are seen sinking in the sand pit—9 frames.

3. Shot in which David and Sergeant are seen rattling down a deep hole through the space ship—2 ft. 2 frames.

Length of excisions—9 ft. 10 frames.

Actual length of the trailer—238 ft.

| | | | | | | |
|---------|--|----------|---|--------------------|-----------------------|---------------------|
| B/22381 | Mohawk (English) (Colour), 35 mm.—U.S.A. | 7,101(9) | RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1. | Edward L. Alperson | U 24865 16-7-58 | With triangle mark. |
|---------|--|----------|---|--------------------|-----------------------|---------------------|

Endorsement—

No. B/22381

Film—"Mohawk" (Colour).

Length applied—7,283 ft.

U-Cert. No. 24865 dated 16th July 1958.

Delete—

Reel I—From the coachman's dialogue the following references derogatory to Red Indians—

(A) "I don't call a poisonous snake my friend on account that he don't bite me".

(B) "Snakes is snakes"—21 ft. 11 frames.

Shots of Jonathan and Greta kissing as also shots in which Greta is sitting in his lap and they kiss—20 ft. 7 frames.

Reel VI—Shots showing Keoga's dead body on the bier—33 ft. 9 frames.

Reel VII—From Onida's dialogue the words "even though it be my own father"—21 ft. 5 frames.

Reel VIII—The shot in which an arrow pierces Butler in the back and he shrieks in agony—2 ft.

Close shots of wounded persons bleeding excessively—27 ft. 2 frames.

Reel IX—All shots showing Red Indians attacking and manhandling women, children and the wounded—55 ft. 13 frames.

Length of excisions—181 ft. 15 frames.

Actual length of the film—7,101 ft.

| | | | | | | |
|---------|---|--------|---|-------------------------------|-----------------------|---------------------|
| B/22754 | Trailer of "Battle Shock" (English) (Colour), 35 mm.—U.S.A. | 165(1) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Republic Pictures Corporation | U 24866 16-7-58 | With triangle mark. |
|---------|---|--------|---|-------------------------------|-----------------------|---------------------|

Endorsement—

No. B/22754

Trailer of "Battle Shock" (Colour).

Length applied—178 ft.

U-Cert. No. 24866 dated 16th July 1958.

Reduce—

1. To a flash shot of Stella's thigh being exposed in close on bed—13 ft. 4 frames.

Actual length of the trailer—165 ft.

| | | | | | | |
|---------|---|-----------|--|--|-----------------------|--|
| B/22860 | Indian News Review No. 510, 35 mm.—India. | 982(1) | Films Division, Government of India, 24-Pedder Road, Bombay 26. | Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24867 16-7-58 | Valid for English, Hindi, Tamil, Telugu and Bengali. |
| B/22863 | Metro News Vol. 829, 35 mm.—U.S.A. | 947(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24868 16-7-58 | Valid for English, Hindi and Bengali. |
| B/22785 | Miss '58 (Hindi), 35 mm.—India. | 1,982(14) | Kuldip C. Kahar, 305, Famous Cine Lab. & Studios Ltd., Haines Road, Bombay 11. | Kuldip C. Kahar, 305, Famous Cine Lab. & Studios Ltd., Haines Road, Bombay 11. | U 24869 16-7-58 | With triangle mark. |

Endorsement—

No. B/22785

Film—"Miss '58" (Hindi).

Length applied—12,000 ft.

U-Cert. No. 24869 dated 16th July 1958.

Delete—

Reel V—In song No. 1, beginning with the words "Tumko nahin dil ne kiya dilko ishara", the following—

(i) Shots where girls jump over boys—4 ft.

(ii) Shots of close physical proximity between dancers—40 ft. 4 frames.

(iii) The word 'loot' from the line "Tu ne mujhe loot liya de ke saharu"—8 frames.

Reel XIII—The following dialogue of Dilip's partner—"Muhobat ke deevanen bapon se nahin dara karte"—3 ft. 6 frames.

Length of excisions—48 ft. 2 frames.

Actual length of the film—11,952 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|------------------------------------|------------|---|--|-----------------------|---------------------|
| B/22632 | Ghar Sansar (Hindi), 35 mm.—India. | 14,250(15) | Pushpa Pictures, 1-Nauz Building, Bombay 4. | A. A. Nadiadwala, 1-Nauz Building, Bombay 4. | U 24870 16-7-58 | With triangle mark. |

Endorsement—

No. B/22632

Film—"Ghar Sansar" (Hindi).

Length applied—14,815 ft.

U-Cert. No. 24870 dated 16th July 1958.

Delete—

Reel I—In song No. 1, beginning with the words "Chhedo dhoon matwalon ki..." and ending with the words "Shabar so door nashemen chur pienie hain dilwalon ke, chhedo dhoon..." (a) Shots where Bankoylal stretches his legs facing camera; (b) Shots of girls on shoulders of young men; (c) A girl being whirled round by a young man; (d) Girls on the arms of young men (Deleted—22 ft. Replaced by approved shots—22 ft.).

Reel II—Shots, dialogues and other sound effects badly caricaturing a South Indian as a domestic servant—39 ft. (Replaced by approved shots—22 ft.).

Reel V—Shots of close physical proximity in the song—67 ft. (Replaced by approved shots—21 ft.).

Deleted (Voluntarily)—

Reel V—Shots of Moon and Boat in the water—158 ft.

Reel VIII—Closeups of Balraj—12 ft.

Reel XIV—Closeups of Faqir singing (only picture)—310 ft.

Length of excisions—128 ft.

Length of approved voluntary deletions—480 ft.

Length of approved replacements—43 ft.

Actual length of the film—14,250 ft.

| | | | | | | |
|---------|--|----------|--|---|-----------------------|--|
| B/22829 | Trailer of "Madhumati" (Hindi), 35 mm.—India. | 310(1) | Bimal Roy Productions, Mohan Studios, Andheri, Bombay. | Bimal Roy, Mohan Studios, Andheri, Bombay. | U 24871 17-7-58 | Valid for English, Hindi, Tamil, Telugu & Bengali. |
| B/22806 | The Sportsman And The Carpenter (English), 16 mm.—India. | 1,064(3) | Burmah Shell Oil Storage & Distributing Co. of India Ltd., Burmah Shell House, Ballard Estate, Bombay 1. | Burmah Shell, Burmah Shell Ballard Estate, Bombay 1. | U 24872 17-7-58 | |
| B/22834 | Answer To Agony (Colour), 35 mm.—India. | 140(1) | L. J. Bijlani, 311-312, Himalaya House, Palton Road, Bombay 1. | United Film Makers, 311-312, Himalaya House, Palton Road, Bombay 1. | U 24873 17-7-58 | |
| B/21239 | President Ngo Dinh Diem Visits The United States (English) (Colour), 16 mm.—U.S.A. | 976(3) | United States Information Service, 'The International' 16-Queen's Road, Bombay 1. | A Movietone Production | U 24874 17-7-58 | With triangle mark. |

Endorsement—

No. B/21239

Film—President Ngo Dinh Diem Visits The United States.

Length applied—976 ft.

U-Cert. No. 24874 dated 17th July 1958.

Delete—

Reel II—The words "It accepted from North Viet Nam"—1 ft. 2½ inches.

Reel III—The words "From the Communist North"—9 inches.

Length of excisions—1 ft. 11½ inches.

Actual length of the film—976 ft.

| | | | | | | |
|---------|---|--------|--|--|-----------------------|--|
| B/22839 | Juggling Hand (Silent), 35 mm.—India. | 90(1) | L.J. Bijlani, 311-312, Himalaya House, Palton Road, Bombay 1. | United Film Makers, 311-312, Himalaya House, Palton Road, Bombay 1. | U 24875 17-7-58 | No Dialogue or Commentary. Titles in English. |
| B/22840 | Anubhav Ki Baat (Colour), 35 mm.—India. | 117(1) | Suresh Cine Process, Laxmi Building, Sir P. M. Road, Bombay 1. | J. Walter Thompson Co. Private Ltd., Laxmi Building, Sir P. M. Road, Bombay 1. | U 24876 17-7-58 | Valid for English, Hindi, Tamil, Telugu & Bengali. |
| B/22852 | Song of Freedom (Colour), 35 mm.—India. | 160(1) | Grant Advertising Inc. Lotus House, 33-A, Marine Lines, Bombay 1. | Sibal Films, C/o. Nagina Films, 228, St. Andrews Road, Bandra, Bombay. | U 24877 17-7-58 | Valid for Hindi, Gujarati and Tamil. |
| B/22849 | A Thousand Million Years (English) (Colour), 35 mm.—Canada. | 901(1) | Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1. | National Film Board of Canada. | U 24878 17-7-58 | With triangle mark. |
| B/22201 | Trailer of "Fort Dobbs" (English), 35 mm.—U.S.A. | 223(1) | Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1. | Warner Bros. Pictures Inc. | U 24879 17-7-58 | |

Endorsement—

No. B/22201

Trailer of "Fort Dobbs".

Length applied—244 ft.

U-Cert. No. 24879 dated 17th July 1958

Delete—

1. The following words from the dialogue of Davis to Celia; "They will take you alive"—1 ft. 8 frames.

2. Shots in which Clett tries to criminally assault Celia—10 ft. 2 frames.

3. Words "Savage Commanche attack" super-imposed in the trailer—6 ft. 4 frames.

Reduce—

1. Shooting and fighting—3 ft. 1 frame. (Length retained—10 ft.).

Length of excisions—20 ft. 15 frames.

Actual length of the trailer—223 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|-----------|--|---------------------|-----------------------|---------------------|
| B/22660 | Paris Holiday (English) (Technirama) (Colour), 35 mm.—U.S.A. | 9229(10) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Bob Hope. | U 24880 17-7-58 | |
| B/22660 | Trailer of "Paris Holiday" (English) (Technirama) (Colour), 35 mm.—U.S.A. | 248(1) | Do. | Do. | U 24881 17-7-58 | |
| B/22855 | Israel News Magazine No. 18 (English), 16 mm.—Israel. | 525(1) | Consul of Israel, 50-Pedder Road, Bombay 26. | Geva Films Lt. | U 24882 17-7-58 | |
| B/22856 | Israel News Magazine No. 19 (English), 16 mm.—Israel. | 550(1) | Do. | Do. | U 24883 17-7-58 | |
| B/22234 | The High Cost of Loving (English) (Cinemascope) 35 mm.—U.S.A. | 7,892(10) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Metro Goldwyn Mayer | U 24884 17-7-58 | With triangle mark. |

Endorsement—

No. B/22234

Film—"The High Cost of Loving" (Cinemascope).

Length applied—7,969 ft.

U-Cert. No. 24884 dated 17-7-58.

Delete—

Reel X—Shots in which Fry is shown lying on his wife in bed (The shots on which the words "The End" are printed deleted voluntarily by the applicant—76 ft. 11 frames.

Actual length of the film—7,892 ft.

| | | | | | | |
|---------|--|----------|---|--------------------------------|-----------------------|---------------------|
| B/22846 | Gideon of Scotland Yard (English) (Colour), 35 mm.—U.S.A. | 8,365(9) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | U 24885 18-7-58 | |
| B/22611 | Trailer of "This Angry Age" (English) (Colour), 35 mm. [Technirama] U.S.A. | 183(1) | Do. | Do. | U 24886 18-7-58 | with triangle mark. |

Endorsement—

No. B/22611

Trailer of "This Angry Age" (Colour).

Length applied—185 ft.

U-Cert. No. 24886 dated 18th July 1958.

Delete—

1. Shots where Legros is asking Suzanne to open the door when she is bathing—11 ft. 8 frames.

Actual Length of the trailer—183 ft.

| | | | | | | |
|---------|--|-----------|--|--|-----------------------|---|
| B/22150 | The Village And I, 35 mm.—India. | 1,745(2) | Film Division, Government of India, 24-Pedder Road, Bombay 26. | Homi D. Sethna for Films Division, Government of India, 24-Pedder Road, Bombay 26. | U 24887 18-7-58 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri. |
| B/22847 | Trailer of "Gideon of Scotland Yard" (English) (Colour), 35 mm.—U.S.A. | 232(1) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation. | U 24888 18-7-58 | |
| B/22845 | A Nice Little Bank That Should Be Robbed (English) (Cinemascope) 35 mm.—U.S.A. | 7,837(10) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1. | Twentieth Century Fox Film Corporation. | U 24889 10-7-58 | |
| B/22877 | Two Generations—One Tradition (English) (Colour), 16 mm.—Switzerland. | 700(1) | B. L. Malhotra, 211, Wadala Road, Bombay 31. | Condor Film A-G. | U 24890 19-7-58 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|-----------|--|--------------------------------|---------------------|---------------------|
| B/22545 | The Road To Denver (English) (Colour)—35 mm. U.S.A. | 8,229(10) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1. | Republic Pictures Corporation. | A 750 15-7-58 | With triangle mark. |

Endorsement—

No. B/22545
Film—Road to Denver (Colour).
Length applied—8,411 ft.
A-Cert. No. 750 dated 15th July 1958.

Delete—

Reel V—Kicking of the man lying on his belly—7 ft. 3 frames.

Reduce—

Reel I—The jail-breaking scene, omitting reference in planning to wall being soft and the actual passing of rope and tying the same to the cot—41 ft. (*Length retained*—24 ft.).

Reel IV—Gambling i.e. double or quits game on turning up of a higher card-keeping merely one shot in the beginning and the last portion—133 ft. 14 frames.

Length retained—30 ft. 8 frames.

Length of excisions—182 ft. 1 frame.

Actual length of the film—8,229 ft.

| | | | | | | |
|---------|---|----------|--|-----------------------|---------------------|---------------------|
| B/22188 | Invaders From Mars (English) (Colour)—35 mm.—U.S.A. | 6,865(9) | RKO Radio Pictures Private Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1. | RKO Radio Pictures .. | A 751 15-7-58 | With triangle mark. |
|---------|---|----------|--|-----------------------|---------------------|---------------------|

Endorsement—

No. B/22188
Film—Invaders From Mars (Colour).
Length applied—6,889 ft.
A-Cert. No. 751 dated 15th July 1958.

Reel VIII & IX—Considerably reduce the number of shots in which Pat Blake is shown on the operation table and the piercing instrument is seen being advanced towards her neck—10 ft. 10 frames.

(*Length retained*—2 ft. 2 frames).

Delete shot in which David and Sergeant are seen rattling down a deep hole through the space-ship—13 ft. 6 frames.

Length of excisions—24 ft.

Actual length of the film—6,865 ft.

| | | | | | | |
|---------|--------------------------------------|-----------|---|-----------------------------|---------------------|---------------------|
| B/22427 | Orders To Kill (English)—35 mm.—U.K. | 9,572(15) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Lion International Films .. | A 752 16-7-58 | With triangle mark. |
|---------|--------------------------------------|-----------|---|-----------------------------|---------------------|---------------------|

Endorsement—

No. B/22427
Film—“Orders to Kill”.
Length applied—9,936 ft.
A-Cert. No. 752 dated 16th July 1958.

Delete—

Reel V—The sequence in the Commander's cottage beginning from the Commander saying “I quite agree; so that limits us in two ways. One, he must be killed with an innocent weapon, or his bare hands. Two, if he is seated at his desk he can be killed from behind” and ending with Commander saying “I suppose you could not make it plausible for him to carry a knitting needle?” and Mao saying “I am sorry”—308 ft. 8 frames.

Reel XII—Sequence showing Cone taking out a knife from his pocket, trying to open it, putting his hand on Lafitte's mouth looking for another weapon taking scissors from the desk and stabbing Lafitte—55 ft. 2 frames.

Length of excisions—363 ft. 10 frames.

Actual length of the film—9,572 ft.

| | | | | | | |
|---------|--|----------|--|--------------------------------|---------------------|---------------------|
| B/22753 | Battle Shock (English) Colour) 35 mm.—U.S.A. | 8,190(9) | Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay-1. | Republic Pictures Corporation. | A 753 17-7-58 | With triangle mark. |
|---------|--|----------|--|--------------------------------|---------------------|---------------------|

Endorsement—

No. B/22753
Film—“Battle Shock” (Colour).
Length applied—8,212 ft.
A-Certificate No. 753, dated 17th July 1958.

Delete—

Reel I—Shots of Marsha's bosom being prominently revealed when she pours drink for Trevor in the restaurant on the beach—9 ft. 15 frames.

Reel VI—Shots where Maria's face is lifted up showing marks of strangulation on her neck—7 ft. 12 frames.

Reduce—

Reel I—To a flash shots of Trevor lying on his wife and kissing her passionately near the beach—3 ft. 14 frames (*Length retained*—1 ft. 9 frames).

Length of excisions—21 ft. 9 frames.

Actual length of the film—8,190 ft.

| | | | | | | |
|---------|---|-----------|--|----------------------------|---------------------|---------------------|
| B/21754 | Semiramis, Queen of Babylon (English) (Colour), 35 mm.—Italy. | 9,107(12) | Noronha Private Ltd., Lotus House, 33-A, Marine Lines, Bombay-1. | A Pantheon Film Production | A 754 19-7-58 | With triangle mark. |
|---------|---|-----------|--|----------------------------|---------------------|---------------------|

Endorsement—

No. B/21754
Film—Semiramis, Queen of Babylon (Colour)
Length applied—9,323 ft.
A-Certificate No. 754, dated 19th July 1958.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
| <i>Delete—</i> | | | | | | |
| <i>Reel I—</i> The isolated shot of dead bodies hanging from the tree—6 ft. 8 frames. | | | | | | |
| <i>Reel II—</i> Shots of actual kicking of dead bodies of Calicians by King's soldiers—2 ft. | | | | | | |
| <i>Reel IV—</i> Shot of Sibari's guard kicking Semiramis from behind—7 ft. | | | | | | |
| <i>Reel VII—</i> The entire sequence in which various couples are seen sitting in chairs in the palace engaged in passionate love making—50 ft. 8 frames. | | | | | | |
| <i>Reduce—</i> | | | | | | |
| <i>Reel III—</i> Shots of Amal kissing Semiramis passionately, after she says "now lean on me"—4 ft. 10 frames (Length retained—5 ft.). | | | | | | |
| Shots of Amal and Semiramis kissing passionately immediately after her bathing—10 ft. 8 frames. | | | | | | |
| Shots of embracing and kissing between Semiramis and Amal in the scene in which he says "I am afraid of losing you"—2 ft. 8 frames (Length retained—2 ft.). | | | | | | |
| <i>Reels III & VII—</i> Shots of pigs being roasted in the fire wherever they occur—34 ft. 6 frames (Length retained—8 ft.). | | | | | | |
| <i>Reel IV—</i> (a) Shots of a soldier trying to criminally assault Semiramis—17 ft. 2 frames (Length retained—32 ft.). | | | | | | |
| (b) In the scene in which a number of women are seen huddled in the palace lock-up, considerably shots of whipping of women by King's soldiers—6 ft. 13 frames. | | | | | | |
| <i>Reel VI—</i> To a flash prolonged passionate kiss between Semiramis and Amal—5 ft. 6 frames (Length retained—3 ft. 8 frames). | | | | | | |
| <i>Reel VII—</i> Fight between Amal and Sibari's men in the tavern—41 ft. 3 frames (Length retained—140 ft.). | | | | | | |
| <i>Reel VIII—</i> Shots of King passionately embracing and kissing Semiramis—6 ft. 6 frames (Length retained—2 ft.). | | | | | | |
| <i>Reel XII—</i> Fight towards the end omitting direct kicks—20 ft. 14 frames. (Length retained—173 ft.). | | | | | | |
| Length of excisions—215 ft. 12 frames. | | | | | | |
| Actual length of the film—9,107 ft. | | | | | | |

| | | | | | | |
|---------|--|------------|--|--|--------------------------|--|
| B/22764 | Diabetes Mollitus (English), 16 mm.—Germany. | 1,508(1) | Hoechst Fedco Pharma Private Ltd., Mafatal House, Backbay Reclamation, Bombay-1. | Furlwerke Hoechst AG., Frankfurt(M)—Hoechst. | A 755 19-7-58 | |
| B/22720 | Gouri Shankar (Hindi), 35 mm.—India. | 12,350(13) | Bhagyawan Chitra, 3/C, Naaz, Lamington Road, Bombay-4. | Nagesh Redij, 3/C, Naaz, Lamington Road, Bombay-4. | REFUSED ON 19-7-58 | Refused in conformity with the decision of the Special Revising Committee. |
| B/22664 | Sharanat (Hindi), 35 mm.—India. | 15,000(17) | H. S. Rawail, 309-B, Famous Cine Building, Haines Road, Bombay-11. | Roshni Films, 309-B, Famous Cine Building, Haines Road, Bombay-11. | REFUSED ON 14-7-58 | |
| B/22786 | Bhola Shikar (Hindi), 35 mm. (Revised)—India. | 11,777(12) | Unique Pictures, 133-Famous Cine Building, Haines Road, Bombay-11. | A. M. Bhanji, 133-Famous Cine Building, Haines Road, Bombay-11. | REFUSED ON 17-7-58 | Do. |
| B/22828 | The Law And The Jake Wade (English) (Colour) (Cinemascope) 35 mm.—U.S.A. | 7,913(10) | Metro Goldwyn Mayer, India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1. | Metro Goldwyn Mayer .. | REFUSED ON 14-7-58 | Refused only on recommendation of the Examining Committee. |
| B/22831 | In Dreamland (Hindi) Colour) 35 mm.—India. | 205(1) | Theatro Advertising Services 4, Waroda Road, Bombay-20. | Eva Telefilms, 4-Waroda Road, Bombay-20. | REFUSED ON 15-7-58 | Do. |
| B/22561 | Baby Face Nelson (English) 35 mm.—U.S.A. | 7,654(10) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1. | A Fryman — ZS Production | REFUSED ON 11-7-58 | Do. |

Particulars of films granted or refused certificates by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 19th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the certificate with address | Name of the person or company who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which was refused | Remarks |
|-----------------|--|---|--|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| C/2026 | Tansen, 35 mm. (Bengali) — India. | 12,936(13) | Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta-13. | Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta-13. | U 21441 15-7-58 | |
| C/2027 | Foot Print, 16 mm. (Silent) —U.K. | 550(1) | Commissioner of Police, Lall-bazar, Calcutta. | The British Council, U.K. .. | U 21442 19-7-58 | |
| C/2029 | Jonakir Alo, 35 mm. (Bengali) — India. | 10,630(12) | Chitra Chayan, 220C, Rash-behari Avenue, Calcutta-19. | Chitra Chayan, 220C, Rash-behari Avenue, Calcutta-19. | U 21443 19-7-58 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|-------------------------------------|------------|--|--|-----------------------|---|
| ALTERATION OF A FILM UNDER RULE 29— | | | | | | |
| U/2026 | Tansen, 35 mm. (Bengali)— India. | 12,930(13) | Sunrise Film Distributors Pri- vate Ltd., 87, Dharamtolla Street, Calcutta-13. | Sunrise Film Distributors, Pri- vate Ltd., 87 Dharamtolla Street, Calcutta-13. | U 21441 15-7-58 | This certificate was endorsed on 17-7-58. |

Endorsement under Rule 29—

The following voluntary deletions approved—

Reel 5—Sc. 35—Meeting of Ramitanu and Rani—89 ft.

Reel 11—Sc. 77—Song of Haridas Swami—"Paramananda hridayapurabashi Promki pukar shuno"—87 ft.

Total voluntary deletions— 176 ft.

Length of the film after approved voluntary deletions—12,760 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 19th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Applica- tion No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the certificate, with address | Name of the person or company who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which was refused | Remarks |
|----------------------|--|---|--|--|--|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| M/1564 | "Ada Pettanam" (Telugu). 35 mm.—India (Madras). | 16,291(18) | Prabha Productions, Madras | Prabha Productions, Madras | U 22028 16-7-58 | |

Bombay, the 24th July 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 19th July 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the certificate with address | Name of the person or company who has produced the film with address | Nature of certificate granted and No. and date of certificate issued or date on which was refused | Remarks |
|-----------------|--|---|--|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 27B/556 | California (English), (Colour) 35 mm.—U.S.A. | 8,768(11) | Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay-1. | Paramount Pictures Corporation. | U 24083 14-7-58 | |
| 27B/560 | Trailer of "California" (English) (Colour) 35 mm.—U.S.A. | 100(1) | Do. | Do. | U 24084 14-7-58 | |
| 27B/559 | Trailer of "Desert Fury" (English) (Colour), 35 mm.—U.S.A. | 149(1) | Do. | Do. | U 24085 14-7-58 | |

particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 19th July 1958, under Rule 27-B.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or company applying for the re-certification with address | Name of the person or company who has produced the film with address | Nature of new certificate granted and No. and date of new certificate issued or date on which was refused | Remarks |
|-----------------|--|---|--|--|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 7B/691 | Paser Bari, 35 mm. (Bengali)—India. | 11,972(14) | Production Syndicate, 41/3, Station Lane, Calcutta-31. | Production Syndicate, 41/3, Station Lane, Calcutta-31. | U 1429 19-7-58 | With triangle mark. |

Deletion made by the Central Board of Film Censors on 29-2-52 :—

| | |
|--|-----|
| Deleted :— | ft. |
| 1. In reel No. 6—Last portion of the scene of oil massaging of Bhaipo | 45 |
| 2. In reel No. 12—Khuro's meeting with Lily's father at the front of the house | 83 |
| Total deletions | 128 |

The scenes of Khuro and Bhaipo fishing in the pond, playing chess and massaging with oil have been placed at the beginning of the No. 1, taking out from reel No. 6 426
Length of the film after deletions—11,972 feet."

M. D. BHAT
Chairman
Central Board of Film Censors

nbay, the 24th July 1958

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA**

NOTIFICATIONS

New Delhi 1, the 8th August 1958

No. 8-CA(1)/28/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Madhavprasad Someshwar Desai, A.C.A., Marvari Mohalla, Nanpura, Surat, Membership No. 3194, shall stand cancelled with effect from the 13th June 1958 to the 30th June 1958.

The 11th August 1958

No. 8-CA(1)/28/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Adishwar Prasad Jain, A.C.A., 15, Khapra Mohal, Cantonment, Kanpur, Membership No. 3852, shall stand cancelled with effect from the 2nd June, 1958 to the 30th June, 1958.

The 13th August 1958

No. 8-CA(1)/29/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Robindra Nath Sarkar, 47-G, Kumirjala Road, P.O. Serampore, Distt. Hooghly, Membership No. 3988, shall stand cancelled with effect from the 1st April 1958 to the 30th June 1958.

No. 8-CA(1)/30/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Gour Chandra Ghose, 11/2, Goa Bagan Street, Calcutta-6, Membership No. 3279, shall stand cancelled with effect from the 1st August 1958 to the 30th June 1959.

E. V. SRINIVASAN
Secretary

New Delhi, the 18th August 1958

No. 54-EL(11)/58—In pursuance of Regulation 53 of the Chartered Accountants Regulations, 1949, the names of the persons who have been declared elected to the Council of the Institute of Chartered Accountants of India are hereby published for general information:

CONSTITUENCY No. I
(The State of Bombay)

1. Chokshi, Chinu Chimanlal
2. Desai, Shantanu Nanubhai
3. Mody, Nowroji Rustamji
4. Cooper, Rustom Cavasjee
5. Ghatalia, Shatishchandra Virchand
6. Thakkar, Ambalal Shivilal
7. Chitale, Madho Purushottam

CONSTITUENCY No. II

(The States of Madras, Andhra Pradesh, Kerala & Mysore)

1. Balagangadharan, Ramadas
2. Brahmayya, Parvataneni
3. Soundararajan, V.
4. Suryanarayana Iyer, Subbuswami Iyer
5. Sastri, Chavali Subramanya

CONSTITUENCY No. III

(The States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura)

1. Aiyar, Ramakrishna Venkatarama
2. Basu, Gurugobinda
3. Mukherjee, Chandi Prosad
4. Ghose, Sailen
5. Gupta, Salil Kumar

CONSTITUENCY No. IV

(The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan)

1. Lall, Rama Mohan

CONSTITUENCY No. V

(Union Territories of Delhi and Himachal Pradesh and the State of Punjab)

1. Aiyar, S. Vaidyanath
2. Rai, Raghu Nath

No. 54-EL(12)/58—In pursuance of Regulation 53 of the Chartered Accountants Regulations, 1949, read with Bye-law 18 of the Chartered Accountants Regional Council Bye-laws, the Council of the Institute of Chartered Accountants of India is pleased to notify the names of the members of the Institute who have been elected to the various Regional Councils of the Institute of Chartered Accountants of India:

BOMBAY REGIONAL COUNCIL

(The State of Bombay)

1. Pai, Nileshwar Narayan
2. Shah, Vinod Ramanlal
3. Damania, Homi Merwanji
4. Haribhakti, Vishnubhai Bhagwandas
5. Shah, Ramanlal Pranlal
6. Argade, Sham Ganesh
7. Damanwala, Ratanshaw Jehangirshaw
8. Parikh, Anil Mahasukhlal
9. Dalal, Arvind Harmukhrai
10. Parikh, Manubhai Ambalal
11. Patel, Russi Jehangir
12. Shah, Pradyumna Natvarlal
13. Varma, Narayandas Krishnadas
14. Pardiwala, Godrej Bejanji

MADRAS REGIONAL COUNCIL

(The States of Madras, Andhra Pradesh, Kerala & Mysore)

1. Dakshinamurthy, Karra
2. Narayanaswamy, Gopalakrishna
3. Ramachandra Rao, Kuchimanchi
4. Ramanathan, K.
5. Rangaswamy, D.
6. Sampath Kumaran, P.T.
7. Sundararajan, Nallan Chakravarthi
8. Thiagarajan, Peri
9. Vasudevan, L.N.

WEST BENGAL REGIONAL COUNCIL

(The States of West Bengal, Assam, Orissa and the Union Territories of Manipur and Tripura)

1. Sen, Sudhindra Mohan
2. Narielvala, Pestonji Mancherji
3. Khastagir, Kalyan Kumar
4. Bhandari, Munni Chand
5. Das Gupta, Deb Kumar
6. Chattopadhyay, Anil Kumar
7. Halder, Nirupam
8. Das Gupta, Ranjan Kumar
9. Roy Chowdhury, Auravinda
10. Ganguli, Gangadhar

UTTAR PRADESH REGIONAL COUNCIL

(The States of Uttar Pradesh, Bihar, Madhya Pradesh and Rajasthan)

1. Sinha, Iqbal Bahadur
2. Bhandari, Karansingh Motilal
3. Gupta, Mahesh Chandra
4. Gandhi, Ochhavlal Tribhovandas
5. Bhargava, Prahlad Sharan

DELHI REGIONAL COUNCIL

(Union Territories of Delhi and Himachal Pradesh and the State of Punjab)

1. Bhatnagar, Chetanya Swaroopa
2. Khanna, Krishna Chandra
3. Khanna, Raj Kumar
4. Kumar, Jawahar Lal
5. Malhotra, Khushal Chand

No. 54-EL(12)/58—In pursuance of Bye-law 50 of the Chartered Accountants Regional Council Bye-laws, the Council of the Institute of Chartered Accountants of India is pleased to appoint the 16th day of September 1958, as the date of constitution of the Third Regional Councils of the Institute of Chartered Accountants of India.

S. VAIDYANATH AIYAR
President